



Drawn by PHILIP A. ROBSON.



## RARE BOOKS.

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# “Carton Head” Catalogue

OF

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Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

**I AMERICA.**—Bry (THEO. DE) *Collectiones Peregrinationum in Indiam Occidentalem et Orientalem. Les Grands Voyages*, Parts I. to VI. GERMAN TEXT, together, in 1 volume, thk. folio, PORTRAIT OF COLUMBUS, *Plates of Arms*, and 181 (should be 186) Copperplates depicting the native Americans, their manners and customs and their struggles with the early Spanish and French Discoverers, also double-page maps; some leaves at beginning repaired and slightly defective, old calf, the back restored, 12 guineas *Frankfort am Mann*, 1600—1591—1603—1593—1613—1597

Excepting the first and fifth parts they are all first editions, which, according to the majority of bibliographers, contain the earliest impressions of the plates; many collectors consider their superiority so marked to that of the Latin edition that they incorporate a set from this German translation to accompany those with the Latin. The parts described in the first six books are those of the greatest general interest and comprise. I. HARIOT (T.) Account of Virginia. II. LE MOYNE DE MORGUES, The Huguenot Expedition into Florida (the earliest published account). III. STADE (J., and J. LERUIS) History of the Discovery of Brazil. IV. BENZONI (H.) History of the Discoveries of Columbus in 1492. V. Second Part of the same History. VI. Third Part of the same. The title pages only differ in text from those grandly engraved emblematic productions that preceded the Latin editions—in fact there are instances where the Dutch text is merely pasted over the Latin.

**AINSWORTH'S MAGAZINE:** a Miscellany of Romance, General Literature and Art, edited by W. HARRISON AINSWORTH, Vols. 1 to 8, 8vo, 8 vols., *Plates by GEORGE CRUIKSHANK and 'PHIZ'* (4 in vol. 6 missing, and preliminary matter to vol. 8), many woodcuts in the text, each volume covered with the wrappers from one of the parts, scarce, 2 guineas 1842-45

The first six volumes are the most difficult to obtain owing to their comprising the whole of Cruikshank's illustrations to this magazine. They are all in this set (except two) and include pictures to *The Miser's Daughter*, *Windsor Castle*, *Modern Chivalry*, *Guy Fawkes*, *St. James's*, *John Manesty*, *The Elliston Papers*, etc.

The first 6 volumes when last sold at auction realised 3 guineas.

**2 A Journalist's Jottings**, by W. Beatty-Kingston, 2 vols., 8vo, cloth, *Presentation copy to SIR H. IRVING*, 7/6 1890

**3 Addison** (Joseph) *Miscellaneous Works*, in Verse and Prose, with Account of his Life and Writings by Mr. TICKELL, 4 vols., large 8vo, *Portrait, etc. (name on titles)*, calf, gilt (rubbed), 17/6 *Tonson*, 1765

The first and one of the best collected editions. Grave copy £2 10s., Roscoe, £3 11s.

**4 Æschylus.**—Prometheus the Fire-Giver; an attempted Restoration of the lost first part of the Promethian Trilogy, cr. 8vo, cloth, MORRIS COPY, 5/- 1877

**5 Afghanistan.**—Journal of the Disasters in Afghanistan, 1841-2, by LADY SALE, cr. 8vo, cloth, 3/6 *Murray*, 1843

A thrilling narrative of affairs in and around Cabul during the first fateful Afghan campaign.

**6 Africa.**—Barnato (B. J.) *Memoir* by HARRY RAYMOND, demy 8vo, *Portraits and illustrations*, some leaves carelessly cut, cloth, 3/- (pub 6s) 1897

**7 Africa.**—Narrative of Travels and Discoveries in Northern and Central Africa, in the years 1822-24, by MAJOR DENHAM, CAPT. CLAPPERTON, and DR. OUDNEY, with APPENDIX by MAJOR DENHAM and CAPT. CLAPPERTON, thk. 4to, 1st Edn., 44 plates, consisting of Maps,



**7A ASCHAM** (Roger) **THE SCHOLE MASTER.** OR PLAINE AND PERFITE WAY OF TEACHYNG CHILDREN, TO VNDERSTAND, WRITE, AND SPEAKE THE LATIN TONG, BUT SPECIALLY PURPOSED FOR THE PRIVATE BRYNGING UP OF YOUTH IN IENTLEMEN AND NOBLEMEN'S HOUSES .....sm. 4to, **First Edition, Black Letter, title within wordcut border, fine device on last leaf, above colophon ; calf, blind tooled borders (rubbed), perfect, sound, and crisp copy, RARE, 15 guineas**  
*London, John Daye, 1570*

The 'Father of English Prose' as Ascham is sometimes called, was first linguistic tutor to Princess Elizabeth, and afterwards, during her reign, became her Latin Secretary. Upon his death Her Majesty expressed herself somewhat commercially to the effect that no sum under £10,000 would adequately recompense her for such a loss. Few literary men would be found to stoop thus low, in considering so great a legacy of manly simplicity to the Literature of his country.

*Views, and spirited delineations of native character and costume, also illustrations in the text, boards, UNCUT (back broken), 8/6 Murray, 1826*

At the time of publication this superseded all other works as the most interesting and important on the subject of African researches.

"It is written in plain and perspicuous style, containing many particulars of an hitherto unknown tract of country."—LOWNDES.

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"A sketch of the actual business of a Farm, Hints to the Inexperienc'd Agriculturist, Check to the present false spirit of Farming, and Overture to Scientific Agriculture."

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"By far the most remarkable historical work of the century."—*For. Quarterly.*

## AMERICA.

**15 Block** (Louis Jas.) **El. Neuvo Mundo: A Poem,** cr. 8vo, **1st Edn., cloth, Present. copy to Wm. Morris, from the author, with inscription, 8/6** Chicago, 1893

**16 Block** (Louis Jas.) **The New World, with other Verse,** cr. 8vo, *cloth, MORRIS COPY, 3/6* New York, 1895

**17 Hall** (Capt. Basil) **Extracts from a Journal written on the Coasts of Chili, Peru, and Mexico, 1820-22,** 2 vols., p. 8vo, *bds., Present. Copy, from AUTHOR to MRS. THOS. SCOTT (Sir Walter's Sister-in-law), 17/6* Edin., 1825  
*'Mrs. Thos. Scott, from the Author, Abbotsford, 9th Jany., 1825.'*

**18 Historia Mundi:** Mercator's Atlas: containing his Cosmo-graphicall Description of the Frabricke and Figure of the World, by IVDVCVS HONDY Englished by W. S. GENEROSUS, thick folio (some ll. of Tables wanting), *Engraved Title and many large copperplate Maps, including VIRGINIA and FLORIDA, old calf, 21/-* 1635

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With original prospectus of the work bound in.

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One of the 'Landscape Annual' series; not in any way foxed as one usually finds them.

**19 Letters from London, 1856—1861,** by G. M. Dallas, *American Minister,* ed. by Julia Dallas, 2 vols., post 8vo, *cloth, 4/6* 1879

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*The American portion is denoted in large letters as 'AMERICÆ PARS.' The mountain bordered N. is described as 'California regio sola fama Hispanis nota.' It was only about 50 years previous that California was first discovered.*

**21 Owen** (Robt. Dale) **Popular Tracts, Nos. 1 to 13** [from *The New Harmony Gazette*, afterwards *The Free Enquirer*], fcap. 8vo, *foxed, boards, name on title, 3/-* New York, 1830

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*Venet., 1533, etc.*

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The attempt was made July 29th, 1835, and resulted in the death of 18 persons; Fieschi was executed Feb. 19th, 1836.

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From the Library of the late W. H. Forman, Esq., Callaly Castle, Northumberland. It is impossible here to at all adequately describe the contents of this unique memorial, further than giving some slight idea of the numbers present, as stated above. The examples given are all fine early impressions in excellent condition, while space remains still, by the presence now and then of a blank leaf, to add still further if desired. The memorial notices are of great interest too, forming a splendid monument to the genius of the Bewicks, such as one rarely comes across.

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59 **BIBLE** (MATHEW'S) The Byble which is all the Holy Scripture: In which are containyd the Olde and Newe Testament, truly and purely translated into Englysshe by THOMAS MATHEW. Folio (Title in Facsimile, 7 preliminary ll., Title to N. T. and last wanting, several ll. remargined and otherwise repaired, top margins and fore-edges cropped in places), 1st Edn., gothic letter, double column, MANY FINE WOODCUTS, Titles in red and black, within borders divided into 16 Subjects; modern binding, brown morocco, blind tooled in early Venetian manner, gilt edges, 36 guineas

London, Grafton and Whitechurch, 1537

This second version of the Bible in English, by its literary and typographical importance, will always retain the place it has taken, as one of the most necessary foundations to an English library. It is known to have been printed abroad by Grafton and Whitechurch; though the town has not been ascertained, the majority of bibliographers favour Paris as the most likely. John Rogers, the first martyr in Queen Mary's reign, was responsible for the variations and emendations to Tyndale's and Coverdale's first English version, and he superintended the whole publication under the assumed name of Mathew. To find a perfect copy is a matter almost impossible, excepting the few in our great Public Libraries. Even such collections as those of the Duke of Sussex and Earl Spencer had to be content with imperfect copies; the Fletcher copy, imperfect, and with some leaves mended, realised £105, whilst Gardner's (presumably perfect) sold for £150. The above copy is from the Johnson Library, and has the binder's account of £14 for cleaning and binding alone.



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An excessively rare edition, with the erroneous reading "Pharaoh's" wife for "Potiphar's" in the heading of Genesis xxxix. Lowndes erroneously cites it as the FIRST EDITION OF CRANMER'S BIBLE. No copy could be imagined more redolent of the age which gave it birth than is this. Last year the Ashburnham copy, with leaves repaired and inlaid, realised £61.

**61 BIBLE.**—BISHOP'S VERSION, WITH APOCRYPHA, thick roy. folio (*wants sig. A containing Title and Preface, some ll. mended and water-stained*), printed throughout in a large black letter, fine woodcut title to Apocrypha and New Testament, small cut preceding Genealogical Tables, and full-page representation of the Creation immediately preceding the text; contemporary calf, carmine edges, WM. MORRIS' COPY, 3 guineas Christopher Barker, 1585

**62 BIBLE** (King James's), 8vo, Woodcut Titles, Royal Arms on reverse of first, with initials C. R. crowned on either side; old red morocco, rich gold-tooled ornamental borders made up of flowers, pilasters, etc., panels of the back harmonizing, slight inside borders, gilt edges, MASONIC LEATHER BOOKPLATE OF JOHN KEMP, DATED 1773, 6 guineas Edinburgh, Evan Tyler, 1649

An elegant example, in fine state, of contemporary Scottish binding, with peculiarities in decoration very rarely associated with the binder's craft. The arrangement of pilasters gradually increasing in size, lends, when so happily combined with coronets and gracefully curved arabesques, an effect as unique as it is pleasing.

**63 BIBLE.**—DE BIBLIE VTH DER VTHLEGGINGE DOCTORIS MARTINI LUTHERS YN DYTH DÜDESCH E VLITICH VTHGESETTET, MIT SUNDERGEN VNDERRICHTINGEN ALSE MEN SEEN MACH, 6 vols. in 1, thk. folio (*wants 2 titles, folios XXXVII-XLII Genesis; 43-44 Samuel; 127-134 New Test.*), fine Woodcut Initials, AND A GREAT NUMBR OF LARGE AND SPIRITED CUTS BY ERHART ALTDORFFER, old calf, gilt (rubbed, and back defective), £2 15s Lübeck by Ludowich Dietz M.D. XXXIII., Dusent vyff hundert vnde Veer vnde dörtingesten jare..... (1533-34)

The first edition of the Lutheran version in the low Saxon dialect. The woodcuts are considered to be among the most successful of Aldorfer's works, and are strongly characteristic of Dürer, of whom he was probably a pupil.

## An Italian Biblia Pauperum.

**64 BLOCK BOOK.**—OPERA NOVA CONTEMPLATIVA.....Nouamente stampata, sm. 8vo, 59 (should be 64) leaves, EACH PAGE CUT ENTIRELY ON WOOD, a line border enclosing explicative text and Illustrations (7 leaves worm eaten), some of the PICTURES COLOURED BY A CONTEMPORARY, marbled paper wrappers, RARE, 10 guineas Opera di Giovanniandrea Vavassore ditto

Vadagnino: Stampata no lamēte nella inclita citta di Vinegia [circa 1510]

No other purely xylographic Italian book is known; the illustrations were engraved by Vavassore from the designs of Dürer, Bellini, Carpaccio, &c. The book was unknown to Brunet, but in the Supplement MM. Deschamps and G. Brunet record two copies sold for 600 and 1300 francs. Quaritch's price for 60 leaves is £31 10s.

**65 Biblical Topography.**—Itinerarium Sacre Scripturæ: The Travels of the holy Patriarchs, Prophets, Judges, Kings, Our Saviour and His Apostles. Description of the Townes and Places to which they travelled, collected out of the works of HENRY BUNTING and done into English by R. B., sm. 4to, *wants front., sprinkled calf*, 4/- 1636

## BIBLIOGRAPHY.

**66 BIBLIOTHECA LINDESIANA:** Catalogue of a Collection of English Ballads of the XVII. and XVIII. Centuries, printed for the most part in black letter (compiled by LORD CRAWFORD), thk. 4to, ONLY 100 COPIES PRINTED, FOR PRIVATE CIRCULATION, half vellum, gilt top edge, £2 10s Privately Printed, 1890

A most valuable catalogue, describing some 1,400 pieces, the greater bulk of which range in date from 1660 to 1689.

**67 Campbell** (M. F. A. G.) ANNALES DE LA TYPOGRAPHIE NEERLANDAISE AU XVe SIECLE, thk. demy 8vo, boards, with the FOUR SUPPLEMENTS, 19/- 1874-90

**68 Hoffmann** (S. F. G.) LEXICON BIBLIOGRAPHICUM sive Index editionum et interpretationum SCRIPTORUM GRÆCORUM, etc., demy 8vo, 3 vols. in 2, half brown calf, 10/6 1832-6

**69 LE PETIT** (Jules) BIBLIOGRAPHIE DES PRINCIPALES EDITIONS ORIGINALES D'ECRIVAINS FRANÇAIS, du XV. au XVIII. Siècle, imp. 8vo, beautifully printed on hand made paper, with 300 facsimiles of EARLY WOODCUTS and TITLES from books described, half morocco, extra, gilt top edge, otherwise uncut, £2 12s 6d Paris, 1888

**70 Radcliffe** (J.) BIBLIOTHECA CHETHAMENSIS, with Index, 7 vols. in 4, 8vo, PORTRAIT, half red morocco, 17/6 1791-1863

**71 Renouard** (A. A.) ANNALES DE L'IMPRIMERIE DES ALDE, Portraits and Medals, 2nd Edn., 3 vols., 8vo, half morocco, top edge gilt, 18/- Paris, 1825

**72 Shorthand**, Bibliography of, by T. WESTBY-GIBSON, LL.D., 8vo, cloth, 6/- 1887

**73 WILLEMS** (Alphonse) Les Elzevier, Histoire et Annales Typographiques, thick demy 8vo, boards, 26/- 1880

**74 Blanchard** (Laman) Sketches from Life; with Memoir of the Author by SIR E. BULWER-LYTTON, 3 vols., cr. 8vo, Portrait after MACLISE, and wood engravings by GEO. CRUIKSHANK, KENNY MEADOWS, and FRANK STONE, cloth, UNCUT, nice copy, 11/6 Colburn, 1849



## The Earliest Dated Augsburg Book.

**74A Bonaventura (S.) Meditationes Vitæ Domini Christi.** Folio, Gothic Letter, EDITIO PRINCEPS, 6 fly-leaves at beginning and end almost wholly occupied by contemporary writing on Theological matters, COLOURED DRAWING of the Angel Gabriel on reverse of first leaf bearing Armorial Shield with name "CONRADI GAB," INITIALS BY HAND IN VERMILION AND BLUE; GRAND, TALL AND PERFECT COPY, calf, after the antique style, by RIVIERE, EXCESSIVELY RARE, 60 guineas

*Impressum Augusta p me Gintherum dictu zeyner de reutlingen iiii ydus marcii Anno lx octavo [1468]*

A book with a wealth of interests: "Not only," says Dibdin, "the earliest printed of the numberless publications of Bonaventure in the 15th Century, BUT IT IS THE FIRST PRODUCTION OF THE AUGSBURG PRESS WITH A DATE, and of Gunther or Ginther Zainer, the printer. The possession of such a volume is therefore indispensable to the collector of scarce books."—*Bib. Spenc. III.* 190. Santander refers to it as being *infiniment rare*, and Brunet, *tres rare*. We are unable to trace another copy as having occurred for sale in this country beyond the Heber—about 65 years ago.

The present is as fine a copy as could be desired, in every respect. Table occupies the first folio, the Prologue following on 2a and ending 3a, where it is immediately succeeded by the text. Colophon closes the work on reverse of 71, a seated female figure being drawn in colours to support it, with the scroll ingeniously drawn around the two lines, of which it is formed. A full page contains 35 lines; no signatures, catchwords, or folio numerals used. Hain \*3557.

The work was so popular that no fewer than 13 Italian translations were issued in the fifteenth century alone.

**75 Blake.**—HAYLEY (Wm.) The Triumphs of Temper, 12mo, 6 plates engraved by WM. BLAKE after the original designs of MARIA FLAXMAN, old calf (rubbed), 8/6 Chichester, 1803

**76 Boccaccio (Giov.) IL DECAMERONE.** Vita da Villani, thick cr. 4to, frontispiece and portrait, mottled calf, rebacked, 12/- 1527-1725

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**77 Boccaccio.**—The Decamerone, or Ten Days' Entertainment: from the Italian, in which are restored many passages omitted in former editions, cr. 8vo, 21 steel engravings by G. STANDEFAST, cloth, 7/6 Daly (185—)

The text afterwards published by Hotten.

**78 Boccaccio.**—The Decameron; or, Ten

Days' Entertainment, translated from the Italian, 8vo, calf (rubbed), scarce, TIXALL COPY, 18/- 1741

Mosely copy, £2 ros.; White Knight's, £3.

**79 Book-plates.**—CASTLE (Egerton, F.S.A.) ENGLISH BOOK-PLATES: Illustrated Handbook of Ex-Libris, sq. 8vo, 16 COPPER-PLATES and 180 woodcuts, cloth, top edge gilt, AS NEW, 7/6 1893

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calf, border of the earliest Venetian cable pattern, centre ornaments (rubbed), 12/6

Venetii, Petrum de Quarengijs, 1503

All the characteristics of the earliest Venetian binding are here; the marginal lines, repetition of certain details, signs of clasps on all the edges, witness to the style in vogue before gold tooling was employed.

**85 Valentini (Joa. Lud. V.) Ad sapientiam introductio,** 12mo, old mottled calf, the sides covered with semis of fleur-de-lis, the initials P. S. interlaced in centre (corners and back little defective), gilt edges, 7/6 Paris, 1652

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**86 DIBDIN (T. F.) Bibliographical Decameron,** or Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography, 3 vols., thick roy. 8vo, with several hundred beautiful WOODCUTS AND COPPER-PLATES, PORTRAITS, Illuminations, etc., on India Paper and in Tints, SPOTLESS COPY; green morocco, backs elegantly gold tooled, gold border lines and graceful corner ornaments on sides, g.e., by LEWIS, £11 18s (cost former owner £22 10s) 1817

**87 BOOK ON ARMORIAL BINDING.**—GUIGARD (J.) Armorial du Bibliophile avec Illustrations dans le Texte, 2 vols. in 1, roy. 8vo, several hundred COATS OF ARMS OF EMINENT BOOK COLLECTORS; handsome copy, half brown morocco, t.e.g., others uncut, by Zaehnsdorf, £2 5s Paris, 1870-73

The best book on the subject of Armorial Bindings.

**88 Catalogue** of the Library formed by H. PERKINS, Esq., comprising many splendid Illuminated Manuscripts;

Mazarin Bibles, First Four Folio Shakespeares, etc., sold by Hanworth Park, June, 1873, imp. 8vo, facsimiles of Early Woodcuts, etc., wrappers, 3/- 1873

**89 Collet (Stephen)** Relics of Literature, 8vo, folding front, facsimiles of characteristic signatures, calf, gilt, marbled edges (rubbed), 3/- 1823

**90 Power (John)** Handy Book about Books, for book-lovers, book-buyers, and book-sellers, 8vo, facsimiles, etc., illuminated boards, 6/- 1870



91 **Bossuet** (Lord Jas. Benigne) A Treatise of Communion under both Species, 12mo, old calf, back broken, 4/6 Paris, 1685

First English version translated by a Protestant; his respect for *Proclamations* could not deter him from giving his co-religionists the Papist Bishop's "Arguments" in their own tongue.

92 **BOSWELL** (J.) *Life of Johnson*, ed. by AUGUSTINE BIRRELL, 6 vols., fcap. 8vo, *Portraits*; HANDSOMELY BOUND, dark blue calf, gilt

inside borders, gilt top edges, others UNCUT, 3 guineas 1896

The notes used are mostly Malone's, the editor holding to the motto, "The book's the thing." The reader of taste will find this a delightful edition.

93 **Boswell** (J., *Author of 'Life of Johnson'*) Account of Corsica, the Journal of a Tour to that Island; and Memoirs of PASCAL PAOLI, 8vo, 1st Edn., folding map, half sprinkled calf, 10/6 Glasgow, Foulis Press, 1768

**BOTANY** by PROF. J. H. BALFOUR; his own copies, with book-tickets or inscriptions.

94 **Botany and Religion**, Illustrations of the Works of God in the Structure and Arrangement of Plants, cr. 8vo, numerous illustrations, cloth, the copy of 3rd Edn. used by the Author in preparing the 4th, from which it was printed,

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Edin., 1859

95 **Flora of Edinburgh**, a List of Plants found in the Vicinity of Edinburgh, by Balfour and Sadler, 12mo, Presentation Copy, 2/6 Edin., 1871

96 **BURTON** (Capt. Sir Richd. F.) Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, 2 vols.—Vikram and the Vampire, or Tales of Hindu Devilry—A Mission to Gelele, King of Dahome, 2 vols.—First Footsteps in East Africa, 2 vols.; together 7 vols., 8vo, MEMORIAL EDITION, ed. by LADY BURTON, with Portraits, COLOURED PLATES, and woodcuts as in the ORIGINAL EDITIONS, cloth, AS NEW, 32/- (pub. 2 guineas NET) 1893-94

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97 **CABINET DES FEES** (Le) ou COLLECTION CHOISIE DES CONTES DES FÉES, et autres CONTES MERVEILLEUX, 41 vols., post 8vo, with 120 BEAUTIFUL PLATES by MARILLIER, contemporary sprinkled calf, gilt, yellow edges, FINE COPY, Bookplates, £4 14s 6d Paris, 1785-9

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98 **CAMOES** (Luiz de) Excerptos dos Lusiadas. Folio, PRINTED ON JAPANESE VELLUM IN A LARGE ROMAN LETTER, boards, Presented to WM. MORRIS, "AO EMINENTE IMPRESSE DE KELMSCOTT WILLIAM MORRIS" on fly-leaf, 3 guineas Lisboa, Imp. Nacional, 1889

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101 **Byron Illustrations**.—Les Dames de Byron: or, Portraits of the Principal Female Characters in Byron's Poems, 4to, 39 plates engraved from original paintings by eminent artists under the superintendence of W. and E. FINDEN (soiled in places), red morocco, gilt edges, 3/6 Tilt, 1836

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One of those ingenious word-puzzle contrivances of which the author of "Alice" was so fond. Out of print and scarce.

103 **CASANOVA** (Jacques, de Seingait) MÉMOIRES DE, écrits par lui-même, 6 vols. in 3, EDITION ORIGINALE, LA SEULE COMPLÈTE, thick cr. 8vo, coloured calf, 24/- Bruxelles, 1863

104 **Caxton**.—The Right Pleasant and Goodly Historie of the Foure Sonnes of Aymon. Englisht from the French by William Caxton, and printed by him about 1489. Edited from the UNIQUE COPY now in the possession of Earl Spencer, by OCT. RICHARDSON, 2 vols., 8vo, orig. wrappers, 10/6 (pub 30/-)

Early English Text Society, 1885

One of the series of English Charlemagne Romances.

105 **Century Illustrated Monthly Magazine**, Nov., 1887—April, 1889, 3 vols. (XIII.—XV.), roy. 8vo, numerous illustrations, cloth, AS NEW, 8/6 (pub 30/-) 1887-89

106 **Chap Books**.—Collection of Old Ballads, Durham, 1839—Royal Victoria Songster, *ib.*—Sailor's Songster, *ib.*—History of Lambton Worm, Chevy Chase, etc., *ib.*—Skylark, *ib.*—Songster's Jewel, *ib.*—British Minstrel, *ib.*—Myrtle and Vine, *ib.*, 1836—Howqua's Mixture, *ib.*, 1839—Herald of Love, *ib.*—Gunpowder Plot History, *ib.*, 1838—Fair Rosamund, *ib.*—Jane Shore, *ib.*—Rory O'More, *ib.*, 1839—and 11 others together, 12mo, half calf, 12/- Durham, 1836-39

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**133 Curious.**—History of a World of Immortals without a God, trans. from an Unpublished Manuscript by ANT. SKORPIOS, cr. 8vo, cloth, PRESENT. COPY to WM. MORRIS, WITH INSCRIPTION, 4/6 Dublin, 1891

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**135 Curtis** (Geo. Wm.) A Eulogy delivered before the People of Staten Island, at the Castleton, St. George, February 24, 1893, by WM. WINTER, post 8vo, port., LARGE PAPER, ONE OF 250 NUMBERED AND SIGNED COPIES ON HAND-MADE PAPER ; boards, SIR HY. IRVING'S COPY, 11/6 New York, 1893

**136 Curtis.**—Another, ordinary copy, 16mo, cloth, 2/6 Ib.

**137 Cyder.**—The Compleat Planter and Cyderist : or, Choice Collections and Observations for the propagating all manner of Fruit Trees, and the most approved ways and methods yet known for the Making and Ordering of Cyder, and other English Wines. By a Lover of Planting, 8vo, head margin of title mended, old sheep, back restored, 15/- 1685

With interesting contemporary MS. marginal notes, showing thorough practical knowledge.

**142A DIONYSIUS** (Carth.) Elucidissima in Divi Pauli Epistolas, thk. sm. 8vo, ROMAN LETTER, Petit's device on title ; BINDING OF THE PERIOD, oak boards covered with smooth calf, the sides divided into two panels, each stamped with the devices and emblems of the FOUR EVANGELISTS ; the figure of St. Paul is in the centre holding a scutcheon with COAT OF ARMS, names of the Apostles on Scrolls surrounding their emblems, large Initials M. E. top and bottom, back restored ; GOOD STATE, the late WM. MORRIS' COPY, 10 guineas Parisii, John Petit, 1531

The end papers are 2 leaves from an English Black Letter book, 'The Fundament of Contemplacyon,' published by Wyer, N.D.

**138 Danube.**—Public Acts relating to the Navigation of its Mouths, and Guide for Navigation of the River, 8vo, boards, Wm. Morris' copy, 5/- Galatz, 1876

"Navigation of Dardanelles and Bosphorous," 4 pp., inserted.

**139 Delaclos** (C.) LES LIAISONS DANGEREUSES, 2 vols. in 1, half calf, 3/- 1869

**140 Demonology.**—FARMER (Hugh) An Essay on the Demoniacs of the New Testament, 8vo, old sheep (rubbed), 4/6 1775

**141 DEMOSTHENIS** quæ supersunt e bonis libris a se emendata, materia critica, comment. integris aliorum et suis indicibus denique instructa edidit J. J. REISKE ; recent. interpret. notas excerptas cum suis addidit G. H. SCHAEFER, 9 vols., roy. 8vo, LARGE PAPER, polished calf, marbled edges, by J. CLARKE, 25/- (pub 6 guineas) Londini (Iips.), 1822-23

Fine copy of a grand Library edition.

**141A DENHAM** (Sir John) POEMS AND TRANSLATIONS, with the SOPHY. 1st Edn., post 8vo, contemporary calf, £2 12s 6d

H. Herringman, 1668

With old name bookplate of W. Hunt Grubbe, and auto. "E lib Guilielmi junct Donum Gualterii Grubbe Armigeri 1715" on fly-leaf. This rare first edition was unknown to Lowndes. "Deservedly considered as one of the fathers of English poetry. Denham and Waller improved our versification, and Dryden perfected it."—DR. JOHNSON.

**142 DIGHTON.**—MIRROR OF FASHION : A Series of 54 Coloured Full-length Portraits of Celebrities by DIGHTON, printed on a roll about 12 feet long by 5½ in. high, FITTED INTO WOODEN CYLINDER CASE WITH ORNAMENTAL COLOURED DESIGN, £4 18s W. Sams, 1823

Very scarce. A damaged copy sold last year for £6 10s.



**DICKENS and DICKENSIANA: Unique Memorials.**

**143 DICKENS' OLD SUN DIAL AND STONE COLUMN.**—The Column is inscribed "*These Relics from Gad's Hill Place and Old Rochester Bridge are placed here in sincere regard for Charles Dickens.*" Dickens considered it one of his most valued treasures, and placed it in the most prominent position in his garden, Price 85 guineas.

*It is mentioned in his Letters, 1857-70, page 95, and the letter, which is addressed to his daughter, reads as follows:—*

My Dearest Mamie,

One of the balustrades of the destroyed old Rochester Bridge has been (very nicely) presented to me by the Contractor of the Works, and has been duly stone-masoned and set up on the lawn beside the house. I have ordered a Sun dial for the top of it, and it will be a very good object indeed. Best love to dear Lottie and Mrs. White. The same to Mr. White and Clara. We are always talking about you all.

Gad's Hill, Higham by Rochester, June 11th, 1859.

Ever, Dearest Mamie, your Affect. Father,  
CHARLES DICKENS.

*\*\* On the death of Dickens, the Dial was removed from Gad's Hill and became the property of Mr. Crighton of Rochester. When in his possession, the above inscription (which it still bears) was put in honour of Charles Dickens. Height of Dial and Column, 4ft. 8in.*

**144 A MODEL IN WAX OF "TROTTY VECK,"** immortalized in Dickens' "Chimes";  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  inches, in sunk black polished frame with gilded metal ornamental leaves,  $9 \times 8$  inches, 5 guineas

An unusually happy representation in wax—the figure is full-length, running with a stick under his arm; almost a facsimile of Leech's picture, appearing on page 9 of the original edition of the "Chimes."

**145 DICKENS' PIN-CUSHION:** oblong, faded and worn silk, on sloping rosewood frame  $4\frac{1}{4} \times 2\frac{1}{4}$  inches, ebony pedestal  $6\frac{1}{4}$  in. long  $\times$   $4\frac{1}{4}$  in.; on the front is a silver tablet, engraved on which is "This Pincushion always stood on Charles Dickens' Writing Desk." 20 guineas

Under the pedestal is a glass-fronted velvet-backed space containing a letter from Miss Georgina Hogarth, Dickens' Sister-in-law, dated Gad's Hill, Sunday (July 26, 1870), saying "Dear Mrs. Beavan,—I am going to send you to-morrow's post a little Pincushion which always stood on Mr. Dickens' Writing Table. I know how much you will value it as a memorial of him." The envelope accompanies it. A more touching memento of Dickens could hardly be imagined, the cushion showing signs of long usage.

**146 MR. PICKWICK surprised by Pickwickians with Mrs. Bardell in his Arms.**—THE Original Painting *en grisaille* by C. R. LESLIE, R.A., 7 in. by 9 in.; in broad gold frame 16 in. by 14 in., price 60 guineas 1847

The engraving from this picture appeared in Pickwick Papers. The late owner has written on the back "Bought at Charles Dickens' sale, July the 9th, 1870, by Mr. Attenborough for £137 10s, from whom I purchased it. W. Wright gave a largely enhanced price for it, and exhibited it at the Victoria Era Exhibition, 1897. Pasted on the back (soiled and erased) is Dickens' characteristic Signature.

**147 PORTRAIT OF CHARLES DICKENS in his Study,** in Oils, by W. P. FRITH, R.A., 1859—the study for the finished picture which was exhibited in the Royal Academy, 1859. SIGNED "W. P. FRITH, 1859." Size 14 in. by 12 in., in broad gilt frame, size  $21\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.: price 50 guineas 1859

An admirable likeness; considered by many to be more so than the finished picture, which sold for a large sum, and is now in the S. Kensington Museum. On the back is written "Frith's Study for the Portrait of Dickens, given to me by Frith, brought by him to-day, 28th Sep., 1859. I made him a present of a picture of an interior, by Popham R. Thomas" (Sergeant-at-Law.) H. G. Bohn (an old schoolfellow of Thomas) was its next possessor, after which it came into Mr. Wright's Collection; he showed it at the Victoria Era Exhibition at Earl's Court, 1897. All this (and further information) is printed or written on the back of the picture. *An item of the greatest interest.*

This, and the 3 preceding items, are from the collection of Wm. Wright, Esquire, Paris. His "Dickensiana" collection was considered the finest in existence.

**148 MASTER HUMPHREY'S CLOCK,** 3 vols., imp. 8vo, 1st Edition, with all the Illustrations by CATTERMOLLE AND "PHIZ"; polished calf, extra, gilt edges, exceptionally fine copy £2 15s 1840-41

**148A MASTER HUMPHREY'S CLOCK,** another, 1st Edition, 3 vols. in 1, thk. imp. 8vo, cloth, uncut, W. H. Thompson's bookplate, 28/- 1840-1

Beautifully clean copy; edges entirely uncut, as issued, evidently bound up from the parts. Specimen wrappers of the monthly and weekly parts inserted at beginning and end.

"This edition contains detached papers, and a series of Sketches, 'Mr. Weller's Watch,' about 100 pp., which has not appeared in any other form."—FORSTER.

"One of the lost books of the earth—which, we all know, are far more precious than any other that can be read for love or money."—DICKENS.

**149 MEMOIRS OF JOSEPH GRIMALDI,** edited by "Boz," 2 vols., cr. 8vo, 1st Edition, with PORTRAIT AND 12 PLATES BY GEO. CRUIKSHANK (earliest state), publisher's original pink cloth boards (shabby), uncut, £2 18s Bentley, 1838

Some of the margins a little marked, but an excellent copy on the whole, especially for binding, and certainly one of the cheapest ever offered for sale.

A folding plate, with Grimaldi in 8 different characters, facsimile signature and portrait, are inserted.

**150 MEMOIRS OF JOSEPH GRIMALDI,** another, 1st Edition (both titles strengthened at the back), LAST PLATE WITH THE SCARCE PANTOMIMIC BORDER; half crimson calf, gilt, marbled edges, 3 guineas 1b.

**151 HOUSEHOLD WORDS and All the Year Round:** COMPLETE SET of the 18 Christmas Stories, contributed to by Dickens, from 1850 to 1867; in 1 volume, imp. 8vo, half green morocco, gilt top edge, others uncut, SCARCE, 3 guineas 1850-67



## DICKENS and DICKENSIANA—Continued.

152 **POSTHUMOUS PAPERS** of the Pickwick Club, demy 8vo, 1st Edition, with all the Illustrations by SEYMOUR and "PHIZ," and the 2 SCARCE SUPPRESSED 'BUSS' PLATES inserted; calf, gilt, gilt edges, FRONT WRAPPER OF PART XVII. PRESERVED, AND SIGNATURE OF DICKENS PASTED ON FLY-LEAF, 3 guineas 1837

153 **PICKWICK PAPERS**, 8vo, another 1st Edition, 43 Illustrations by SEYMOUR, BUSS and 'PHIZ,' AND THE SERIES OF 31 PLATES BY T. ONWHYN INSERTED, half calf, 3 guineas 1837  
Earliest issue of 1st edn., without publisher's name on plates.

154 **Bleak House**, 8vo, 1st Edn., 40 illustrations by "PHIZ," some plates stained and a few mounted, morocco, extra, gilt edges, 8/6 1853

155 **David Copperfield**, 8vo, 1st Edn., 40 illustrations by "PHIZ," half calf, gilt, marbled edges, rather cut down, 10/6 1850

156 **Dombey and Son**, 8vo, 1st Edn., 40 illustrations by "PHIZ," soiled, and the plates stained, half morocco (rubbed), 6/6 1848

157 **Martin Chuzzlewit**, 8vo, 1st Edn., 40 illustrations by "PHIZ," badly soiled and stained, morocco, gilt edges, 6/- 1844

158 **Mystery of Edwin Drood**, 8vo, 1st Edn., 12 illustrations by S. L. FILDEN, and a Portrait, half morocco, gilt, 4/6 1870

159 **Nicholas Nickleby**, demy 8vo, 1st Edn., 40 illustrations by 'PHIZ' (some foxed), calf, marbled edges, 18/6 1839

159A **Nicholas Nickleby**, 8vo, another 1st Edn., 40 illustrations by "PHIZ," soiled and little stained; half morocco, marbled edges, 7/6 1839

160 **Oliver Twist**, 8vo, illustrations by GEO. CRUIKSHANK, the whole of the story extracted from BENTLEY'S MISCELLANY (no title), soiled, stained, and some leaves defective, half calf, gilt, marbled edges, 4/6 1837

161 **Christmas Stories** of ALL THE YEAR ROUND: MUGBY JUNCTION, and MRS. LIRRIPER'S LODGINGS, imp. 8vo, orig. blue wrappers, scarce, 1/6 each 1865-67

162 **Extracts** from Household Words, relating to Mr. C. Dickens' Visit to Lancaster; "The Bride and Bridal Chamber," and Extracts from "The Lazy Tour of Two Idle Apprentices"; 16mo, front., orig. wrappers, with advertisements, 8/6 Lancaster, 1866

163 **Hunted Down**, a Story, with some Account of THOMAS GRIFFITHS WAINWRIGHT, the Poisoner, 12mo, 1st Edn., orig. green wrappers with woodcut, and all the advertisements, 18/6 Camden Hotten, 1870

164 **Little Dorrit**, roy. 8vo, 1st Edn., 40 illustrations by 'PHIZ,' IN THE 20 PARTS AS PUBLISHED, with all the wrappers and advertisements, nice clean copy, 21/- 1855-57

167 **Extraordinary Coincidence**; Somebody else has been Dreaming, or OUR MUTUAL FRIEND, being the final scratchings of the Cat who after this will vanish, &c., 8vo, 16 humorous plates, orig. pict. wrappers, 5/- (186-)

168 **Smith (Albert) Drama**, founded on the New Christmas Annual of Chas. Dickens, Esq., called THE BATTLE OF LIFE, as performed at the Theatre Royal, Lyceum, Monday, Dec. 21, 1846, cr. 8vo, 1st Edn., margin of title and cover torn, orig. green wrappers, 15/- (1847)

169 **Sala (G. A.) CHAS. DICKENS**, 12mo, 1st Edn., orig. wrappers, with portrait, 3/6 (1870)

170 **DICKENS' WORKS**, COMPLETE, with Life by FOESTER, 22 vols. in 11, imp. 8vo, over 900 Illustrations by 'PHIZ,' BARNARD, MAHONEY, FROST, etc., etc., red cloth, gilt top edge, AS NEW, 25/- (pub £2 15s)

Chapman and Hall, 1892-97

172 **DILLON (Wm.) Life of JOHN MITCHEL**, with Intro. by JOHN DILLON, 2 vols. 8vo, Portrait, cloth, Present. copy, 2 guineas 1888

"To William Morris, from one who has long felt the deepest admiration for his writings on Politics and on Art, John Dillon, 12th June, 1888."

174 **Dodsley's Collection of Poems**, by several hands, 3 vols., 12mo, pretty vigns., contemporary calf, gilt, Burrell bookplate, 4/6 Dodsley, 1748

175 **D'Orville (Petri) Poëmata**, 8vo, front.

and charming vignettes by A. VAN DER LAAN, LARGE, THICK PAPER COPY, vellum, 6/6 Amst., 1740

176 **Distilling**.—The Curious Distillatory:

The Art of Distilling Coloured Liquors, Spirits, Oyls, etc., from Vegetables, Animals, Minerals, and Metals. A thing hitherto known by few Containing many experiments easy to perform... with several upon the Blood of Diseased Persons; written in Latin by JO. SIGIS. ELSHOLT, put into English by T. S[HERLEY], Physician to His Majesty, sm. 8vo, Plates of Distillatories, etc., text browned, old calf, 8/6 1677

177 **DRAMA**.—THE MODERN BRITISH DRAMA: Tragedies, Comedies, Farces, Operas, 5 vols., thick imp. 8vo, vignettes, calf, gilt, marbled edges, SCOTT-HUXLEY COPY, with Autos. of MRS. THOS. SCOTT (SIR WALTER'S SISTER-IN-LAW), 42/- W. Miller, 1811

178 **Dancing**, The Elements of, in its various branches, for the use of students, by GEORGE HAMILTON, 8vo, 51 plates, many IN COLOURS, half roan (rubbed), 3/6 1812

## Unique Memento of DAVID GARRICK.

179 **DRAMA**.—Part of the Stage of Old Drury Lane Theatre. A block of old wood about 2in. square, mounted on ebony pedestal, total height 5½in. An engraved inscription on a Silver Tablet on the front states "This is part of the Stage of Old Drury Lane Theatre that the great Garrick often walked upon." From the Wright Collection. 5 guineas

180 **DUGDALE (Sir Wm.) THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON**, FROM ITS FOUNDATION UNTIL THESE TIMES: Extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts, Folio, First Edition, BRILLIANT IMPRESSIONS OF THE PORTRAIT AND 44 MAGNIFICENT WHOLE AND DOUBLE PAGE PLATES OF VIEWS BY W. HOLLAR, old calf (back edges cracked), FINE TALL AND CRISP COPY FROM THE TIXALL LIBRARY, 4 guineas 1658

The only edition in which full justice is done to the plates: those later having not only the drawback of inferior impressions, but several of the plates were lost and re-executed by an indifferent artist.

Sykes copy £6 8s 6d; Edwards £10 5s; Willett £21.

181 **[DUGDALE (Sir Wm.)] Short View of the late Troubles in England**, briefly setting forth their Rise, Growth, and Tragical Conclusion, to which is added a Perfect Narrative of the Treaty at Uxbridge, 1644. Folio, 2 Portraits of Charles I. by Faithorne (one an earlier impression), russia, back broken, 6/- 1681



**182 DUGDALE** (Sir Wm.) **Baronage of England**: an Historical Account of the Lives and Actions of our English Nobility in the Saxons' Times to the Conquest, from thence to the 28th year of King Charles II., 3 vols. in 2, *Folio, cuts of Arms, and the Detached Pedigrees, fine copy, in old calf (the backs restored), from the TIXALL LIBRARY, £3 15s* 1675-6

"The Baronage is distinguished by the most laborious research and extraordinary accuracy, and confers honour on the Author."—SIR H. NICHOLAS. Marquis of Townshend, £16 5s; Duke of Roxburghe £15 10s; and the Merly copy £20.

**183 DUGDALE** (Sir Wm.) **ORIGINES JURIDICIALES**; or, Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment of Cases Criminal, Innes of Court and Chancery, etc., also a **CHRONOLOGIE** of the Lords Chancelours, Lord Treasurers, Justices Itinerant, etc., etc., *Folio, fine Portraits by FAITHORNE and HOLLAR, and numerous Plates of Arms, old calf (rubbed). FINE TALL COPY FROM THE TIXALL LIBRARY, £3 10s* 1675

"Our first inquiries after the History of the Laws of this Kingdom ought to begin with the careful reading of Dugdale's *Origines Juridicales*; which we shall find so accurately penned, and with so good a mixture of learning and judgment, that 'twill almost do the work alone."—NICOLSON.

**184 DURER**.—**CELTIS** (Conr.) **QUATUOR LIBRI AMORUM**, secundum quatuor Germanie latera (Ejusd. **DE ORIGINE, SITU, MORIBUS, et INSTITUTIS URBIS NORIMBERGÆ LIBELLUS**, etc.), 4to (*folding view of Nuremburg, facsimile*), **ROMAN LETTER**, 10 *Grand Full-page Cuts, besides the Nuremburg View*; ONE IS SIGNED WITH THE USUAL MONOGRAM OF **Albert Durer**, and that at the end representing *Daphnis and Chloe*; with the **PIRCKHEIMER ARMS** at either side of the three Latin distiches; old red morocco, gilt, gilt edges, from the Library of WM. MORRIS, RARE, **24 guineas**

*Nuremburgæ (A. P.) (PRIVATE PRESS OF ÆDES PIRCKHEIMERIANÆ, 1502)*

A magnificent copy in every respect. The title occupies recto of first leaf, and is without a woodcut ornament, and beneath, a circle representing the positions of the four German towns; below this again are four lines in Latin verse. The obverse is wholly taken up with an engraving of Maximilian on his throne, surrounded by an intricacy of interlaced branches, fruits, and imperial insignia. Celtes is seen to his left, humbly presenting his book. Preliminary matter occupies the next 5 leaves, except the obverse of 6, which has the figure of Philosophy surrounded by Palm-leaves and other emblems; this is signed A. D. Representations of ancient mythological personages follow, and the text commences on recto of 9, which is preceded by another cut. Colophon as follows, on verso of 200:—

*Absoluta sūt hac CC. opa in Vienna Domicilio Max. Augusti Casa. Anno MD. noui Seculi II. Kalē. Febru. Impressa autem Noribergæ eius d' anni Nonis Aprilibus. Sub privilegio Sodalitatis Celtica nup a senatu ipiali ipetrato.....* Beneath is the printer's mark outlined in white on a black ground. Errata both sides of 201 and woodcut of Daphne and Chloe recto of 202, reverse blank.

Even a slight inspection of the illustrations is sufficient to convince one they *could* be only Durer's productions: the Views are also attributed to him, probably with truth.

**185 DURER** (Albert) **Œuvres de**, reproduit et publié par AMAND-DURAND, Texte par GEORGES DUPLESSIS, folio, 108 FINE PLATES reproduced from the Works of DURER by the heliogravure process of Amand-Durand, WITH 5 EXTRA PLATES INSERTED CONSISTING OF GENUINE EARLY IMPRESSIONS OF DURER'S 3 LARGE WOODCUTS OF THE LABOURS OF HERCULES, each about 15½ in. by 11¼ in., and Title and one plate from VINCILOLO'S LINGERIE, Paris, 1599; the whole mounted on leaves of thick white paper, half green morocco, by LEIGHTON; from the Library of WM. MORRIS, **35 guineas** Paris (1879)

The almost miraculous likeness that every plate has to the original, and, the comprehensiveness of the series, renders the collection one of great value, the editor saying in his Preface it is impossible to arrive at any true appreciation of Durer's powers without the *ensemble* of his works; and as it is now impossible to secure anything like a complete series of originals, there is no choice but to take the substitute in the shape of these faithful replicas. They are printed on the very finest toned Dutch hand-made paper and mounted on one intensely white, the contrast of shade being exactly similar to that of an original on an ordinary mount. The value of this present copy is considerably enhanced by the presence of the extra plates.

**186 EARLY CHRONICLE**.—**Fasciculus Temporum** (auct. WERN. ROLEWINCK), gothic letter, curious woodcuts, some COLOURED by a contemporary; Cologne, Conr. de Hoemborch, 1459—**Isidorus** (Episc. Hisp.) **Etymologicarum**, semi-gothic letter, double column, Initials by HAND in red and blue, several in VARIED COLOURS and ELABORATELY SCROLLED the whole-length of the margin [Argent. JO. MENTELIN, circa 1470]. Together, in 1 volume, tall folio, wormholes at beginning and end, elaborately stamped pigskin, whole-length figures, birds, etc., red edges, one clasp remaining, WM. MORRIS' LIBRARY, **10 guineas** 1470-76

For collation see Hain \*6919 and \*9270. The Isidorus is the FIRST EDITION, and with its twenty elaborately drawn initials, and the somewhat singular type, and an occasional woodcut, almost every page is a picture.

**187 EARLY ELIZABETHAN DEED**.—**Surrey**: Deed attesting sale by MATTHEW WRIGHT, of property, whereof one WILLIAM WOOD was actual tenant, at Rudgate in Surrey, to RICHARD BRAZE, of REIGATE; beautifully written in Latin on thin vellum, 8 in. by 24 in., with ornamental initial and heading. Condition of the document is quite perfect, and its fifteen lines of quaintly formed characters are quite legible. Date 16th June, 1574 (16th of Elizabeth), **30/-**

**188 Early Paris Press**.—Vita Christi ex evangeliis scriptoribus orthodoxis p. Ludolphum

Saxonem / professione carthusianum / excerpta ad vestustorum exēplarum fidem recognita, thick 8vo, gothic letter, double column (wants fol. xl.), Kerver's small device on title and large one at the end, pretty woodcut initials; binding of the period, calf, blind borders and gold centre ornaments, rebaked with vellum, **12/6**

Parisiis, Jolandi bonhōme vidua Thiel. Kerver, 1539

**189 Eastern Customs**.—Histoire Critique de la Créance et des Cōtumes des Nations du Levant, publiée par LE SR. DE MOIN, sm. 8vo, half morocco, gilt, gilt edges, **4/6** Francfort, 1684



## EARLY ENGLISH PRINTING.

Wynkyn de Worde [1516].

190 **Capgravi (J.) Nova Legenda Anglie**; sm. folio, **black letter**, *double column (wants 9 ll. sig. A1, sig. N, and first and last leaves of woodcuts), fore-edges of a few ll. at beginning and towards the end cropped, otherwise in FINE STATE; handsome modern binding, brown morocco, metal corner pieces and clasp, gilt edges, 15 guineas*

COLOPH: *Explicit (Nova legenda anglic. Impressa londonias: i domo Wynandi de Worde: comoratis ad signu solis: in vico nuncupato (the flete strete). Anno dni MCCCCCXVI., XXVI die Februarii...[1516]*

Capgrave's Lives of the English Saints is one of our earliest works on the subject, and Caxton's successor recognised it by the elegant press work he expended upon its production; Bibliographers consider it one of the most meritorious of Wynkyn de Worde's productions. A complete copy should contain 341 folios.

Wynken de Worde, 1496.

191 **DIVES AND PAUPER** (Dialogue of); *double column, black letter, Woodcut Initials, wants title, table, and last leaf, but the WHOLE OF THE TEXT COMPLETE; commencing on a i, wormed, and leaf with device damaged. Colophon: Here endeth a compendyouse treatise dialogue of Diues and Pauper. That is to say, the ryche and the poore fructuously treatynge upon the X Comandementes, fynysed the iij. daye of Decembre. The yere of our Lorde God M.CCCC.LXXXVI. Emprentyd by me Wynken de Worde at Westmonstre. O Deo gracias. Folio, old calf, EXCESSIVELY RARE, 27 guineas*

1496

The author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood, and reproved the prelates for the possession of wealth and their modes of living, which he contrasted with the utter poverty of Christ. He was compelled to do public penance, and ask pardon for his scandalous statements.

Russell copy sold for £79, Tite's £96.

Wynken de Worde, 1510.

192 **Floure of the Commaundementes of God**, sm. folio (*wants first 12 leaves of Table, and last 2 are in facsimile*), **gothic letter**, *double column, WOODCUTS and many CURIOUS INITIALS, some with grotesque heads; calf (rubbed), WM. MORRIS' COPY, EXTREMELY RARE, 15 guineas*

Wynkyn de Worde, 1510

Very few perfect known copies. The translation is by Andrew Chertsey (from an anonymous French Edn. printed at Rouen, 1496.) Its chief design was to frighten people into virtue; to do this, examples without number are cited (under different Commandments) of persons disobedient, and the terrible punishments that came as a result. Nearly every story partakes of the marvellous to a greater or less extent.

193 **Gower (John) De Confessione Amantis** (in English Verse), sm. folio, **PRINTED BY BERTHELETTE**, *double column, black letter, PERFECT COPY (Title, Ded., Pref., and Table 6 ll., Text 191 Folios), half sprinkled calf, FENN CREST on the back, 7 guineas* T. Berthelette, 1554

Berthelette was the first printer who obtained the patent and title of King's Printer. The first English edition of Gower was printed by Caxton, 1483, and is one of his rarest books.

With Frere bookplate, Dr. Morell and SIR JOHN FENN'S. It is a little wormed, a few corners damp stained, but on the whole a very good, large copy.

194 **FACSIMILES** of all the types used in England in the 15th Century, with some of those used in the Printing of English Books abroad, with Intro. by E. GORDON DUFF, *Folio, EDITION LIMITED TO 300 COPIES (this is No. 65), comprising 40 COLLOTYPE PLATES, SPECIMENS OF PRINTING AND EARLY ENGLISH DEVICES, in cloth portfolio, AS NEW, 2 guineas*

1896

In order to prevent students being misled by reproductions of a few lines only, the whole page has been invariably presented and as near to the exact size as photography would permit.

## EARLY PRINTING.

195 **ALBERTUS MAGNUS**.—Sermones notabiles de tempore et de Sanctis, short folio, **gothic letter**, *long lines, Initials hand painted in red; old wood boards, partly covered with stamped pigskin, metal and leather clasps, WM. MORRIS' COPY, 4 guineas* Ulme, Jo. Zainer (ca. 1473)

Collation: Register of Sermons 1a to 11b, Text 12a to 138b, with colophon; no catchwords, signatures, nor folio numbers; 40-41 lines. This copy does not end on 235a, as Hain (742) states, because the Sermones de tempore is bound before de Sanctis.

Nuremburg, 1474.

196 **Aquinas (Thomas de) Quaestiones de duodecim quodlibet**, Folio, **gothic letter**, *double column, Initials hand printed in RED and BLUE; old beech boards, stamped pigskin back, clasps on fore-edge, FINE, TALL, AND PERFECT COPY, from Wm. Morris' Library, 6 guineas*

Nuremberg, Sensenschmid and Frisner, 1474

Fol. 1 blank: 2, 3, and 4, table; Text begins recto of 5, preceded by rubric *Summa de quodlibet*.....4 lines. Ends on recto 135, with colophon, 4 lines, and Advertisement, 17 lines, both in red; no signatures, catchwords, nor folios numbered; 48-49 lines per page. Hain \*1402.

"...One of the first productions [of this press] with which I am acquainted. The ink is richly black, and the paper of a pleasing mellow tone, and of remarkable stoutness."—Dibdin, Bib. Spenc. III. 160.

N. Jenson, Venice, 1479.

197 **BIBLIA LATINA** cum Epistola Sancti Hieronymi Presb. ad Paulinum Presb.; et Interpret. Hebr. Nominum in ord. alphabeti, thick folio (*leaf of Register, sigs. A 2 and 5, E 9, F 1, 2, and 3 wanting*), **gothic letter**, *double column, Initials to each chapter by hand in RED and BLUE, THOSE AT THE HEAD OF EACH BOOK BEAUTIFULLY EXECUTED IN GOLD ON A COLOURED GROUND, with ILLUMINATED ORNAMENTS carried into the margins; IN EXCELLENT CONDITION WITH WIDE MAR-*



EARLY PRINTING—*Continued.*

GINs, a few leaves at the beginning repaired, old leather binding, blind tooled, border of roundels enclosed within lines, back gone, £8 12s *Venetis.....imp̄sa NICOLAI JENSON, Gallici, 1479*

The Epistle of St. Hieronymus commences on recto of f. A 2 and ends upon the recto of A 4; the text follows after Preface by the same writer to the Pentateuch; the New Testament occupies sigs. H. to P. and list of Hebrew names Q to U; this ends with the words "Laus Deo" on the recto of last leaf, the reverse side being blank. In all there should be 451 ff.; this copy has 444. Hain \*3073. Besides the initial letters named, there are a great number in blue within elaborate ornaments in red; these head the arguments and Prologues to the various Books of the Old and New Testaments, and add greatly to the beauty of this magnificent specimen of Jenson's press.

198 **BOETHIUS de Consolatione Philosophie**, Folio, beautifully printed in gothic letter, rubricated and CAPITALS HAND PAINTED IN RED; old vellum, WM. MORRIS' COPY, WITH HIS AUTOGRAPH, RARE, £5 15s 6d *Colon., J. Koelhoff de Lubeck, 1488*

A fine specimen of early typography; quite perfect excepting the 2 blank leaves. Contains 200 folios, sigs. a—c (inverted), vii.; no numbers nor catchwords; 38 lines. Hain (3375) never saw a copy, and calls it a 4to.

199 **Cato.—Moralissimus Cato cū elegantissimo cōmento**, sm. 8vo, gothic letter, two sizes, WOODCUT ON TITLE; original wood boards covered with stamped leather (rebacked), diamond shaped centre divided into compartments with fleur-de-lys in each; row of scrolls above and below bearing the Legend 'Maria'; brass bosses on sides and fore-edge, WM. MORRIS' COPY, £5 10s *Basilie (s. typ.), 1486*

An early and elegant specimen of the Basle Press, says Dibdin, who remarks having seen the woodcut on the title of Gerard Leeu's edition of the same book printed at Antwerp the previous year. Contains 47 folios, unnumbered and without catchwords. Sigs. a—fvii, last blank missing. Hain \*4719.

200 **EPAMINONDÆ CLARISSIMI THEBANORUM DVCIS**. Vita per LAUR. ABSTEMIUM MACERATENSEN, sm. 4to, ROMAN LETTER, bound in red velvet with silk tyers, "PRESENTED TO EDWARD CHENEY BY R[OBERT] B[ROWNING], Venice, 23 August, 1858," on fly-leaf, 8 guineas *Fani, Hieron. Soncinus, 1502*

An interesting work, DEDICATED TO CÆSAR BORGIA; and the first book printed at Fano.

201 **GRAPALDUS** (Fran. Mar.) De partibus ædium cum additamentis quod uides opusculum formis excussum est.....sm. 4to, ROMAN LETTER, Woodcut Initials in white on black ground; CONTEMPORARY BINDING, stamped calf, diamond-shaped compartments, containing alternative rows of foliated fleur-de-lys and whole-length figures of monks, with borders of small squares containing each a bee, vellum end-leaves, GOOD STATE, WM. MORRIS' COPY, £9 17s 6d *Farmensis, Fran. Ugoletus, 1506*

The fine design of this binding at so early a date is extraordinary, and may be considered the prefiguration of a style that in later times was greatly elaborated; even now it is much in favour, especially in France, where this most likely was executed.

202 **HIEROCLES**.—IN AVREOS VERSUS PYTHAGORÆ (Latine redditum a J. AURISPA), sm. 4to, Editio Princeps, ROMAN LETTER; FINE, PERFECT COPY, in the original beech boards, partly covered with rough leather, RARE, WM. MORRIS' COPY, 4 guineas *Patavii, Barth. de Val de Zoccho, 1474*

Rarely to be met with in such perfect state. The recto of the first leaf opens with Aurispas' address to Pope Nicholas V., finishing on reverse of fol. 2. Then follows the Latin version of the translator extending to recto of fol. 91 ending FINIS. LAUS DEO. / AMEN. / DUCE VIRTUTE ET COMI / TE FORTUNA. A singular and picturesque colophon is on the reverse of the same leaf, for a reproduction of which see *Bibli. Spencer. II. 48*. The signatures are stamped on extreme bottom right hand corners of the pages; no catchwords, folios unnumbered, 24 lines to a page. Hain \*8545.

203 **JENSON'S ROMAN LETTER**.—PALMA VIRTUTUM ZIOE TRIUMPHO DE VIRTUDE (Qvesta Evna opereta), 28 leaves, VELLUM PAPER, 21 lines to the page, rubricated and with INITIALS IN RED AND BLUE BY HAND; broad margins, a worm-hole or two; sm. 4to, red morocco, extra, gilt edges, by ROGER PAYNE, £5 18s *Venetis, N. Jenson, 1473*

*Syston Park Bookplate.* Neither numerals, signatures, nor catchwords. Dibdin (vol. 6, p. 220) says 31 leaves completes it, so this must be defective, but we cannot see where. The condition is excellent, written colophon and date on the 28th leaf. The extreme beauty of Jenson's Roman type is too well known to require mention here.

204 **JUNTA PRESS**.—XENOPHON OPERA GRÆCE cura Euphrosyni Bonini. Folio, FINE COPY, red grained morocco, gold and blind tooled, gilt edges, SYSTON PARK BOOKPLATE, 28/6 *Florentiæ, P. Junta, 1516*

Editio Princeps. The basis of many subsequent editions and of great critical ability (*vide* Dibdin). Remarkably tall fully bound copy, lacking the last 46 leaves, hence the nominal price.

205 **MILAN, 1475**.—SERVII HONORATI (Mauri) in tria Virgili Opera Expositio, stout folio, ROMAN LETTER, ample margins (corner of one leaf torn off), FINE COPY, old russia, sprinkled edges, SYSTON PARK BOOKPLATE, £2 18s *1475*

"A typographical curiosity. The singularity of its having catchwords on the reverse of a few of the leaves, which are sometimes inserted at right angles at the end, and sometimes in the middle of the last line—has been duly noticed by Maittaire and Panzer."—See Dibdin *Bibl. Spen. Vol. II. p. 500*. Saxtus attributed the printing to Milan, Panzer to Zarotus. It is a scarce book—the Pinelli sold for £5 15s 6d, the Vallière 250 frs. The Initials are still blank, a pleasant task for the illuminator.

206 **EARLY TALES**.—SPECULUM EXEMPLORUM ex diversis Libris in unum laboriose collectum. 1st Edn., 2 vols., short folio, double column, Gothic letter, rubricated in red and blue; WELL BOUND, red morocco, extra, gilt edges, SYSTON PARK BOOKPLATE, £5 18s *Daventriæ, R. Paefroed, 1481*

This 1st Edition is extremely rare, this copy is the only one offered for sale for some years past. It is a curious and diverting book of monkish stories, of which there must be over a thousand; some of them might be called 'crapulous,' the crimes of the flesh being a favourite subject. A few of the head lines are cut into and 2 leaves are wanting; else the above is a remarkably fine copy, the type and rubrications being both very picturesque.



## EARLY PRINTING—Continued.

207 **PEROTTUS** (Nic.) *GRAMMATICA*, Ven. [s. typ.], 1478; and **VALLENSIS** (Laur.) *ELEGANTIE*, Ven., Jac. Rubeum, 1476; both in 1 volume, a beautiful Roman letter, single column, *Initials hand-painted in red*, sm. folio, *dark blue morocco, gilt edges*, £6 15s Venice, 1476-8

Both splendid examples, in spotless condition; from the library of J. Gomez de la Cortina, with his morocco book-ticket, and Arms on the sides.

The Perottus is extremely rare. Hain (12057) and Dr. Coppinger are both unable to give collation. Brunet cites no Venetian edition of 1478. For collation of Vallensis see Hain \*15806.

PEROTTUS, collation: 1a blank; 1b *Calphurnius Brixianus Antonio Moretto Brixianensis | Amicorum Optimo Sal. Pl. 2a* (sig. aii) text commences beneath the title: *NICOLAI PEROTTI PONTIFICIS Sypontini ad | PVRRHVM PEROTTVM NEPOTEM EX FRATRE | SVAVISSIMVM RVDIMENTA | GRAMMATICES |*. Text closes 160a with "*Peroratio*," followed by colophon: *..... VENETIIS MCCCCLXXVIII. TERTIO IDUS MARTII*; reverse blank. Signatures a—nvi, no folio numerals, 36 lines to a page.

208 **THEOCRITUS**.—*Castigatissima Opera omnia* (Graec.), sm. 8vo, PERFECT COPY, with blank leaves, and that containing Junta's device, vellum, scarce, 7/6 Florentiae, Philippi Juntae, 1515

'EDITION RARE.'—BRUNET. Heber copy £1 16s.

209 **EARLY WOODCUTS**.—*Heures a l'usage de Rome tout au long sans rien requerrir*, imprimees nouvellement a paris; 8vo (*worm-holes through several ll. towards the end*), gothic letter, woodcut borders round every page, including the DANCE OF DEATH series, several full-page woodcuts and many smaller: boards, covered with dark red velvet, 15 guineas Paris, Guil. Godart (1517)

Nearly the whole of the title is occupied by the beautiful device of Godard, followed on the reverse by '*Almanack pour XL. ans*' (1517-27); the next page bears the curious cut representative of the lunar influences upon man, surrounded by descriptive text, and on reverse of the same leaf the Calendar Commences, each month preceded by a cut illustrative of some feast, occupation, or amusement; it ends on ro. of 8th leaf, and a cut of St. John in the cauldron of oil takes up the reverse of the same. Christ betrayed by Judas, The Annunciation, The Crucifixion, Descent of the Holy Ghost, The Nativity, The Angel's message to the Shepherds, Adoration of the Magi, Prophecy of Zacharias, Flight into Egypt, Death of the Virgin, and Resurrection of Lazarus are the Gospel subjects of the full-page cuts, whilst there are also a few from the Lives of the Saints. The earlier borders are principally floral, arabesque, and ribbon, with figures frequently introduced. Some person of excessive modesty has emphasised their objection to the nudity of certain of these figures by partially effacing them with ink. The Dance of Death series extend about 17 pages towards the end. Initials throughout are filled in by hand in red and blue. The colophon occurs on ro. of last leaf:—*Ces presentes heurs a l'usage de Rome / toutes au long sans riens requerrir. Avec l'office de la conception nostre dame et plusieurs austres. . . imprimees a Paris / par Nicholas Aigman / pour Guillaume godard demourant sur le pont au chage devāt lorloge du palais a l'enseigne de l'homme sauvage*. The reverse contains the rebus (picture sentence) reproduced by Brunet in his section devoted to *Heures Gothiques*, but this contains three lines in addition to the seven of text there shewn. Brunet also reproduces the device, but he has no description of this particular edition.

210 **EARLY WOODCUTS**.—*VITE DE PHILOSOPHI MORALISIME*. Et de le loro elegantissime sententie; extratte da Lahertio et altri antiq. auct. Istoriare....., sm. 8vo, WOODCUT ON TITLE of a group of Philosophers, and 40 OTHERS THROUGH THE TEXT, *Portraits of Philosophers and Poets*; half sheep, back defective, 25/- Venetia, Nic. Zopino, 1524

There is nothing conventional in these 'portraits'; their authenticity is doubtful, and one's faith is taxed in crediting that Homer, Aristotle, and Diogenes were identical in appearance. An intense desire for frequency of embellishment with a too limited supply of cuts no doubt caused these anomalies, which in those days would be considered of little account.

211 **EARLY WOODCUTS BY URS GRAF**.—*PASSIO DOMINI NOSTRI JESU CHRISTI ex Evangelistarum textu deprompta edidit Rigmannus Philesius*. Gothic Letter, single column, ruled, 25 SPIRITED FULL-PAGE WOODCUTS illustrating the Life of Christ by URS GRAF, with his mark U. G., lightly coloured, thin folio, limp boards covered with old coloured printed paper, £8 18s

Argent., Jo. Knoblauch, 1508

Tho' at one time attributed to Urse Gamberlein, later rescarches have established the fact that these engravings are the production of Urs Graf, who was then working at Zurich or Basel.

Venice: Ratdolt, 1482.

212 **EARLY WOODCUTS**.—*Publicius* (Jac.) *ORATORIAE ARTIS EPITOMATA: Siu Quae ad consumatū spectant Oratorem.....ARS TULLIANO MORE EPISTOLANDI et ARS MEMORIAE*. 3 parts in 1 volume (*wants 1 leaf*, B 1), thin sm. 4to, gothic letter, First Page in Red and Black, Fine Initial Letters; WELL BOUND, calf, extra, gilt edges, by C. SMITH, Syston Park Bookplate, £5 18s

Erhardus ratdolt, aug. 1482, imp. Venetiis

First edition of these curious works. The 1st book contains A—E in eights (except E in six), the first leaf blank. The 2nd book contains A 8 ll. and B 6 ll. and the Ars Memoriae (a treatise on Mnemonics, and the most remarkable of the three) contains C and D in six each. This last contains 10 Pages of Very Curious Woodcuts, representing an Alphabet and Chess-board among other things. Dibdin in the Bibl. Spenc., Vol. III., 472, etc., denies the existence of this edition. A few of the leaves are somewhat blurred, but on the whole the copy is in good state, with wide margins.

213 **EARLY WOODCUTS by SCHAUFFELEIN**.—*SPECULUM PASSIONIS domini nostri Jesu Christi per Udalricum Pinder convexum*, folio, Roman type, double column, ruled, and Initials painted in by hand, in red and blue; 40 FINE FULL-PAGE and 37 smaller WOODCUTS, some by HANS SCHAUFFELEIN, with his MARK, coloured by hand; old Venetian calf binding, blind and gold tooled (restored), g.e., £9 18s Nuremb., 1507

Excellent copy of this rare volume, which may be called Schaufelein's Great Passion. The woodcuts will always cause it to be much sought after. There is no printer's name, it was probably Geo. Stuchs. A contemporary price a copy £20.

214 **Egypt**.—*RHONÉ* (A.) *Coup d'Œil sur l'Etat du Caire ancien et moderne*, imp. 8vo, full-page Illustrations by CHARDIN, MAUSS, &c., wrappers, Wm. Morris' copy, 5/- Paris, 1882

215 **Elegant Extracts in PROSE, POETRY, EPISTLES**, 3 vols., roy. 8vo, front. and vignettes, diamond calf, gilt, joints repaired, SCOTT-HUXLEY COPY, 7/6 1822-24



**216 Electric Wiring and Fitting Details Book**, by W. P. MAYCOCK, oblong folio, 100 blank 'FORMS' intended to afford an expeditious and methodical means for noting down particulars

### ELZEVIERS: Chiefly

**218 Claudianus** (Cl.) quæ exstant: ex emend. Nic. Heinsy Dan. F., 24mo, engraved title, old calf (rubbed), 3/6 Amst., 1677

**219 Curtius** (Q. Rufi) Historiarum libri accur. editi (DAN. HEINSIUS), 12mo, engraved title, folding map, and port. of Alexander, old calf, gilt, 4/6 Lugd. Batav., 1633  
Second edition of the first Elzevir edition.

**220 Justinianus.**—Institutionum, sive Elementorum cura ARNOLDI VINNI, thick 12mo, engraved title, old calf, 4/6 Amst., 1669  
The first edition of this year, with engraved title dated 1663.

**221 Respublica**, sive status Regni Galliæ, diversorum autorum, thick 18mo, engraved title, old vellum, 3/- Lugd. Bat., 1626

**222 Tacitus** (C. Corn.) cum optimis exemplaribus collatus, thk. 18mo, engraved title (the back scribbled on), calf, 3/- Amst., Dan. Elzevirii, 1665

**223 Terentius** (Pub.) Comœdiæ sex ex recens. HEIN-

concerning the Wiring and Fittings for any Electrical Installation, cloth, 3/- 189—

**217 Elliott** (Frances) Roman Gossip, post 8vo, 1st Edn., cloth, 4/- 1896

from the Eden Library.

SIANA, 12mo, engraved title, FIRST ISSUE OF THE FIRST ELZEVIIR EDITION, sprinkled calf, gilt, 8/6

Lugd. Batav., 1635  
Five editions were issued with this date; the first is best. Nodier copy 59 fr.; De Bure 81 fr.; Pottier 115 fr.

**224 Virgil** (P. Maronis) OPERA, nunc emendatorum (cura DAN. HEINSIUS), 12mo, engraved title and folding map, little stained and head margins cropped, mottled calf, gilt, 10/6 Lugd. Batav., 1636

The first and prettiest of the two editions issued under this date, with Errata on p. 411. Payne copy sold for £1 10s. 'Un chef d'œuvre typographique.'—WILLEMS.

**225 Vergilius** (Pol.) De rerum Inventoribus, et de Prodigiiis, cum indicibus loculeptissimis, thick 12mo, engraved title, old calf, 6/- Amst., 1672

The only edition from the Elzevir press. Willems is of opinion that it was one of the books produced at Leyden by the widow and heirs of Jean Elzevir. This copy has the 2 rare leaves of Preface to de Prodigiiis. Quaritch prices a copy £6 6s, the Beckford sold for £4 18s.

**225AEROTIC.**—[IMRAY (Le Comte)] Bibliographie des ouvrages relatifs a l'Amour, aux Femmes, au Mariage et des Livres facétieux, pantagrueliques, scatologiques, satyriques, etc., contenant les titres détaillés de ces ouvrages, les noms des auteurs, un Aperçu de leur sujet, etc., 6 vols., 12mo, BEST EDITION, half blue calf, gilt, top edges gilt, OTHERS UNCUT, £2 5s Turin, 1871-73

**226 EMBLEMS.**—ALCIATI (And.) EMBLEMATA cum commentariis per CLAUDIUM MINOEM, 8vo, 113 WOODCUTS, fine copy in CONTEMPORARY STAMPED VELLUM, 37/6

Antverpiæ, Christophori Plantini, 1577

**227 Emblems.**—ALCIATE (And.) Livret des Emblemes, mis en rime francoyse (par JEHAN LEFEVRE), 16mo (wants title, first leaf of dedication defective, and waterstained throughout), 115 spirited woodcuts, old sheep, back broken, from the Tixall Library, 12/-

[Lyon, Jean de Tournes, 1548]

'Jolie edition.'—BRUNET.

**228 Emblems.**—Typus Mundi in quo eius calamitates et pericula nec non Divini humanique Amoris Antipathia emblematicæ propunnuntur a BR. C.S.I.A., 12mo, engraved title and 33 EMBLEMATIC COPPERPLATES by Cnobbaert after PH. DE MALLERY, old pigskin, FINE COPY, 15/-

Antv., 1652

Dedicated to Loyola, whose figure (standing on a globe, upon which the position of America is signified in large Roman letters) is engraved behind the title.

**229 Engraved Book.**—THE ORTHODOX COMMUNICANT, Meditation on the Administration of the Lord's Supper, sm. 8vo, TEXT ENGRAVED THROUGHOUT BY J. STURT, with some incident in the Life of Christ heading each page, calf, 6/6 VERY CHEAP COPY (17—)

**230 Epigrams, Ancient and Modern:** Humorous, Witty, Satirical, &c., ed. with Intro., by JOHN BOOTH, fcap. 8vo, cloth, 4/6 1863

**231 Erasmus.**—M. C. Ciceronis Quæstiones Tusculanæ per D. ERASMUM . . . sm. 8vo, 1st Edn., early notes and autographs on both sides of title and in margins, half calf, Nouaille bookplate, 17/6 Lond., J. Kyngston, 1577

**233 EUSEBIUS.**—The Ancient Ecclesiasticall Histories of the first 600 years after Christ, from the Greek of Eusebius, Socrates, and Evagrius, by

MEREDITH HAMMER: also Eusebius' Life of Constantine, folio, waterstained in places, calf, back restored, WM. MORRIS' COPY, 21/- 1636

**234 FABYAN** (J.) Chronicle, which he nameth the Concordance of Histories, newly perused, and continued from the Beginnyng of Queen Mary (with the Coronation of Elizabeth), 2 vols. in 1, thick folio, title to the first in MS., and last leaf of the second in facsimile; black letter, double column, fine Woodcut Initials, half sheep, WM. MORRIS' COPY, £2 13s

London, Jhon Kyngston, 1599

BEST FOLIO EDITION. Townshend copy sold for £4; Sykes £5 5s; Roxburghe 15 guineas.

**235 Facetiæ.**—A Trip to the Moon, Account of the Island of Noibla, its Inhabitants, Religious and Political Customs, etc., by SIR HUMPHREY LUNATIC, 2 vols., 12mo, old calf, 4/- 1762

A semi-serious commentary on the Abuses of the time, facetious dialogues between great authors, ancient and modern, and references to the Drama.

**236 Facetiæ.**—Boileau's Lutrin: a mock-heroic Poem, render'd into English verse (with some account of Boileau's writings), by N. ROWE, sm. 8vo, front., old panelled sheep, 6/6 1708

The only separate English translation.

**237 Facetiæ.**—Comic Offering: Ladies' Melange of Literary Mirth for 1835, ed. by LOUISA H. SHERIDAN, 12mo, 60 full-page Plates by Seymour and R. Cruikshank, fancy cloth, gilt edges, 5/- 1835

**238 Facetiæ.**—Proverbii di MESSER ANTONIO CORNAZANO in Facetie, sm. 8vo, printed on YELLOW PAPER, mottled calf, gilt, RARE, 15/-

1528—Purigi, 1815

**239 Fleetwood's** Chronicon Preciosum: an Account of English Gold and Silver Money; of Stipends, Salaries, Wages, Jointures, Portions, Day-Labour, etc., in England, for 600 years past, 8vo, PLATES OF COINS, old calf (rubbed), 4/- 1745  
Appended is an Historical account of Coins.



**239A FRENCH.**—*Les Amours du Chevalier de Faublas*, par LOUVET DE COUVRAY, 4 vols. in 2, roy. 8vo, "GRANDE PAPIER VELIN," THE PLATES IN **three states**, INDIA PROOFS BEFORE LETTERS, PLATES LETTERED, AND THE ETCHINGS, *half calf, gilt, uncut*, SCARCE, **6 guineas** *Paris, Tardieu, 1825*

An egotistical narrative of the Casanova kind: a general character so very like, that one might suppose the later writer to have desired no more than to surpass the Chevalier on his own field of autobiographical exaggeration. The edition is both in text and get-up, the best ever issued.

**240 FRAGMENTS OF EARLY PRINTING.**—Sixteen Sheets, principally from Book Covers of the FIFTEENTH CENTURY (*some with Borders and Woodcuts*), **Gothic** and **ROMAN LETTER**, each different, including a Legal Scrap in French entitled "GAURE ET FLORENCE CONTRE ALBERT," DATED 1497 (PROBABLY UNIQUE), 4 ll. of ancient MSS. also, the whole loosely inserted between sheets of paper; FROM THE COLLECTION OF WM. MORRIS, **5 guineas** (149—, &c.)

It is very rarely one sees such examples of the early presses, with the sheets as they appeared *previous* to binding; they have suffered somewhat, parts having presumably stayed on the covers, as they will do in spite of the utmost care of the remover.

**240A FIELDING** (Henry) MISCELLANIES (Plays, Poems, Novels, *Jonathan Wild*, etc.), 3 vols., roy. 8vo, *little foxed, large paper, calf, gilt, marbled edges (rubbed)*, **£3 15s**

*London: for the Author, 1743*

A long 'List of Subscribers' [sic] headed by His Royal Highness the Prince of Wales, 'fifteen sets' at beginning. *Jonathan Wild* was here first published. The last copy sold at Sotheby's realised £5.

**241 Folk-Lore.**—DESLONGCHAMPS (A. L.) Essai sur les Fables Indiennes et sur leur Introduction en Europe, suivi du Roman des sept sages de Rome en prose par LE ROUX DE LINCY, 8vo, *half calf, Wm. Morris' copy*, **7/6 Paris**, 1838

**242 Folk-Lore.**—SAND (George) Légendes Rustiques, folio, 14 weird plates of Apparitions, etc., from designs by MAURICE SAND, and facsimile of a Letter from the Author to her Son, *cloth, gilt edges*, **8/6 Paris**, 1858

George Sand wrote these Legends as a complimentary aid to the publication of her son's Series of Drawings.

**243 Forbes** (Dr. Jas. D.) Life and Letters, by SHAIRP, TAIT, and ADAMS-REILLY, thk. 8vo, *Portraits, Maps, and Photo. View, half calf, m.e.*, **5/-** 1873

**244 Fortunatus.**—The right, pleasant, and diverting History of Fortunatus and his two Sons (*imperfect*, commences p. 11 and ends p. 128), CURIOUS RUDE WOODCUTS, **black letter**, 12mo, *old calf*, RARE, **8/-** (15—)

**245 Foulis Press.**—ÆSCHYLI Tragediæ quæ extant septem. CUM VERSIONE Latina, et lecturis variantibus, 2 vols., sm. 4to, FINE PAPER EDITION, *Greek and Latin on parallel pages, old calf (rubbed, and back edges cracking)*, from the TIXALL LIBRARY, **15/-** *Glasgow, 1746*

An edition almost matchless in typographical elegance.

**246 FOULIS PRESS.**—SMOLLETT (Tobias) Ode to Independence, with Notes and Observations, 1st Edn., 4to, *sewed, uncut*, VERY RARE, **£4 10s** *Glasgow, R. & A. Foulis, 1773*

**Foulis Press.**—See BOSWELL'S Account of Corsica.

**248 Fremy** (Arnould) LES MAÎTRESSES PARISIENNES (*Scènes de la vie moderne*), sm. 8vo, *half red calf*, **3/6** 1855

**249 French.**—CAVAILLON (Ed.) La Créole Parisienne, cr. 8vo, *wrappers*, Present. Copy, *with inscription*, **3/-** *Paris, 1884*

**250 French.**—CAZENAVE (Docteur) Hygiène de la Beauté: de la décoration humaine, cr. 8vo, *front., wrappers*, **3/-** *Paris (188—)*

**251 French.**—COMMON PRAYER in French.

*La Liturgie, Formulaire des Prières Publiques, l'Administration des Sacrements, etc., selon l'usage de l'Eglise Anglicane*, sm. 8vo, *engraved title, grained morocco, gold borders, gilt edges*, **4/6**

*Londres, 1695*

**252 French.**—DUMAS (Alex.) Les Mille et un Fantômes—Aventures de Lyderic—Othon l'Archer—LES FRÈRES CORSES—Pascal Bruno—Jacques I. et II.—Pauline de Meulien—Cherubino et Celestini—Blanche de Beaulieu—Bernard—Histoire d'un Mort, etc., in 1 vol., imp. 8vo, *numerous illustrations, half green morocco, g.e.*, *Sir H. Irving's Copy*, **4/-** (186—)

**253 French.**—LE SOLDAT FRANÇOIS, 12mo, *engraved title, with fully equipped French Warrior standing on a prominence that overlooks a battlefield, (bottom margin slightly mended), red morocco, gold line borders, gilt edges*, RARE, **10/6**

*s. l. et typ., 1604*

An extraordinary little work, not mentioned by Brunet. Without preamble of any kind it opens with a declamatory address to the King: *Grande Roy, l'Epitome et la recueil des plus braves Rois*. This grandeur of phrase holds throughout the book, which appears to be the outpourings of a heart overladen with loyalty and love, to the honour and greatness of his country.

**254 French.**—Saint-Amand (Imbert de) LA COUR DE CHARLES X., roy. 4to, *double-page Engravings of Historic Gatherings*, NUMEROUS PORTRAITS, and ILLUSTRATIONS OF EVENTS OF THE PERIOD (*some in COLOURS*), *half crimson morocco, top edges gilt, others UNcut*, **25/-**

*Paris, 1892*

**255 French.**—VANDERKINDERE (Prof. L.) Le Siècle des Artevelde: Etudes sur la Civilisation morale et politique FLANDRE et BRABANT, roy. 8vo, *wrappers*, WM. MORRIS' COPY, **5/-**

*Brux., 1879*

**256 French Guides.**—JOANNE (Ad.) Géographie de l'OISE, 1886, *Map and 14 engravings*, **3/6**—GÉOGRAPHIE de l'AISNE, 1885, *Map and 20 engravings*, **2/-**—GÉOGRAPHIE de la Somme, 1886, *Map and 12 engravings*, **2/-**; cr. 8vo, *bds.*, *Wm. Morris' copies* *Paris, 1885-86*

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An advertisement on back cover states the book to be superior in elegance, ability, and correctness to any book 'yet published' for children.



**The Kipling War Song, on Satin.**

335 KIPLING (Rudyard) *The Absent Minded Beggar*: reproduction IN FACSIMILE, with Portrait of the author outside and CATON WOODVILLE'S Picture of the "Gentleman in kharki," inside, **printed on Satin**, measuring when three-fold 12½ in. × 8 in., and when open 12½ in. × 23½ in., perfectly fresh, 3 guineas 1899

No verse in the English, or any other language, has so successfully attained the object of its composition. Only a limited number were produced on satin for presentation at a certain London theatre.

**Early English Printing, with Woodcuts.**

335A *Lucydarve*.—Here begynneth a lytell treatyse called the *Lucydarve* (good & prouffitable for euery well dysposed persone the whiche hath wyl & afeccon to knowe of noblesse spyrytuall), sm. 4to (*wants last three leaves*: EVI to VIII), **Black Letter**, long lines, woodcut of *ye dysciple and ye mayster on title*, and *o'hers throughout the text*, which is all carefully inlaid; calf, gold centre ornaments, blind tooled borders, 32 guineas

[London, Wynkyn de Worde, circa 1505]

An excessive rarity; no copy of the previous edition from Caxton's press being known to exist. Lowndes, presumably, had never seen one, or he would not have given an erroneous collation. There are four leaves, including title, without signatures; then follow a B 6 ll., CC 6 ll., DD 4 ll., and should end on EE VIII; not all in sixes except EF, which has eight, according to Lowndes.

The work was written by Honorius Augustodunensis, and, according to Hain, translated into English by Andrew Chertsey, from a French translation. It is in the shape of a dialogue between master and disciple.

**Unique Dramatic Collection, with Holograph Letter of Sir W. Scott.**

336 KEMBLE.—Authentic Narrative of Mr. Kemble's Retirement from the Stage; including FAREWELL ADDRESSES, CRITICISMS, POEMS, &c., Account of the Dinner given at the Freemason's Tavern June 27th, 1817, *List of the Company*, Speeches by LORD HOLLAND and MR. KEMBLE, MR. CAMPBELL'S ODE, &c., *Portrait in stipple by CHEESMAN after SIR T. LAWRENCE*, and *Plates*; FINE and INTERESTING 4to **Holograph Letter of Sir Walter Scott to GEORGE BARTLEY**, dated *Abbotsford, 5th May, 1817*, with SEAL; 8vo, half purple calf, 12 guineas 1817

**Newgate and Old Bailey Prints and Drawings.**

344 LONDON.—"Illustrations of Newgate and the Sessions House": AN IMPORTANT COLLECTION OF RARE PRINTS, WITH SOME ORIGINAL DRAWINGS, INCLUDING COLOURED TITLE-PAGE DESIGNED BY HERBERT P. HORNE (*Author of "BOTTICELLI"*); in all, 82 items, illustrative of the Building, and Events and Persons connected with it, from 1612 to 1857: *the greater number neatly inlaid on folio sheets of hand-made paper, in half bound portfolio*, 17 guineas 1612-1857

The historic Prison and Court House has probably no pictorial display of superior merit to this compilation, made by Mr. Herbert P. Horne. From his youth he had facilities, acquired from relationship with high officials, that enabled him to carry his project far beyond such success as would satisfy the most enthusiastic of collectors. For instance, the Crace Collection, richer, perhaps, than any in this particular class, lacks several that are here. And, of course, Mr. Horne's original drawings and plans add still further in bestowing a unique importance, being of certain places and objects of the interior not otherwise graphically recorded, as *The Chapel, Bird Cage Walk, Flogging Block, Anvil, Chains, Pinions, Axe, etc.* The Prints range from every prospect of the exterior, to the most minute details of the inside, and comprise Portraits of the more notorious inmates, and pictures of Execution Scenes, Criminal Incidents, Tortures, Whipping in the Old Bailey, and Scenes at famous Trials, etc. Besides these, there are several rare Broad-sides, recording Confessions, Trials, etc., with woodcuts, and some cuttings from the Gentleman's Magazine and other papers.

The demolition of the whole structure, now, almost immediately, to take place, greatly enhances the value of so genuinely perfect a collection; for it is to such that future generations must refer, in order to obtain an idea of what once was the most important Prison House of the Kingdom—one inseparably associated with a nation's annals, and that at times, has played a highly important part in those 'disturbed times' of history, when, to become Criminal, was scarcely within the word's meaning to-day.

337 *La Chezonomie*, ou l'art de ch.... Poëme didactique, par Ch. R \* \* \*, sm. 8vo, half brown calf, 6/-, scarce

À SCÔROPOLIS, et se trouve à PARIS, 1806

338 *Lancashire*.—FRENCH (G. J.) Life and Times of SAMUEL CROMPTON, inventor of the Spinning Machine called the Mule, with Orig. Documents, cr. 8vo, port., facsimiles, etc., cloth, 3/-

Manch., 1860

Important episode in the industry of Lancashire.

336 *Laws of Poetry*, as laid down by the DUKE OF BUCKINGHAM in his Essay on Poetry, by the EARL OF ROSCOMMON in his Essay on Translated Verse, and by LORD LANSDOWNE on unnatural flights in Poetry, explain'd and illustrated, 8vo, old panelled calf, back edge broken, 3/6 1721

340 *Lever* (Chas.) CHARLES O'MALLEY, the Irish Dragoon, edited by Harry Lorrequer, 2 vols. 8vo, 1st Edn., *Illustrated by 'PHIZ,' margin of*

*front. to Vol. I. mended and little foxed in places*, half calf, 17/6 Dublin, 1841

341 *Lever* (Chas.) Luttrell of Arran, 8vo, 1st Edn., *illustrations by 'PHIZ,' half calf, gilt, m.e. (rubbed)*, 8/6 1865

342 *Lewis's Sketches and Drawings of the Alhambra*, made during a Residence in Granada, 1833-4, drawn on stone by J. D. HARDING, R. J. LANE, W. GAUCI and J. F. LEWIS, folio, 26 large plates of *Views on INDIA PAPER*, margins stained, orig. half morocco, 7/6 (183—)

343 *Locke* (John) Essay concerning Human Understanding, 2 vols., 8vo, portrait, calf, 3/-

Dublin, 1786

345 *London*.—CHRONICLES OF LONDON BRIDGE, by an Antiquary [RICHD. THOMSON], thk. post 8vo, 56 woodcut illustrations of the *Bridge and its buildings at various periods*, boards (back slightly broken), UNCUT, 7/6 1827

An accurate historical account, rendered more generally interesting by the simple and explicit style of the narrator.



346 Longfellow (H. W.) Poetical Works, thk. 4to, *Portrait and numerous illustrations throughout by the best artists, cloth, elegant, gilt edges*, AS NEW, 6/6 (pub 16s) Cassell, 1891

347 Lucretius (Titus) His six Books of

Epicurean Philosophy, done into English verse, with notes (by THOMAS CREECH), 8vo, *front., old calf (rubbed)*, 5/- 1683

One of the best English translations, highly recommended by Dryden; contains eulogistic verses by N. Tate, Thos. Otway, and Aphra Behn.

## MANUSCRIPTS.

348 ARABIC.—Al-Khulāsah Fi-nnahw. The Quintessence of Grammar, by the SHEIKH SHAMS UD-DĪN MOHAMMED IBN MĀLIK, with Notes, written in a clear Neskhī character, with all the essential vowels, by Sherif Ibn 'Abd Allah, A.H. 1100, A.D. 1689; on 166 leaves of paper, 8in. by 5½in. This work is generally known by the title "Alfiyyat Ibn Mālik," or Millenary Poem, from the number of distichs which it contains; it is a treatise on Arabic grammar, in Arabic verse; *half bound*, 27/6 From the Ashburnham Collection. *Sæc. XVII.*

349 Aristoteles.—Raimondi in octo Libros Physicorum Aristotelis expositio Paraphrastica, Manuscript on 971 pp., thick 8vo; *contemporary vellum, with the FINE AND RARE BOOKPLATE OF COUNT RANUZZI*, 12/6 *Sæc. XVII.*

350 ARMENIAN.—Service Book of the Armenian Church, containing Directions for the CELEBRATION OF MASS and the other Offices on Sundays and Feast Days throughout the Year, written in the cursive Armenian character, on 299 leaves of Vellum, 2½in. by 2in., with Illuminated Initials; at the commencement of the MS. is a MINIATURE representing a Saint with Book and Crozier, and on the preceding leaf a flowered ornament in gold and colours; 32mo, *original stamped leather binding*, 5 guineas From the Ashburnham Collection. *Sæc. XVI.*

351 BREVIARIUM, cum Calendario, Manuscript on 265 leaves vellum, 5½in. by 4in., *very beautifully written in black letter, interspersed with headings, &c. in red*, first page adorned with SPLENDID ILLUMINATED INITIAL on gold ground, with border in character, and profuse ornament in margin, *old red ve'vet*, 6 guineas *Sæc. XIV.*

A very charming book, replete with interest from calendar to the end. The caligraphy is exceptionally fine, the opening initial a model of its kind and the arrangement of the pages exceedingly effective. Though very closely lined the text is nevertheless most legible, and even to-day is wonderfully fresh. The margins, never cut for rebinding, retain their original amplitude, thus forming the fairest possible framework for the handiwork of the artist-penman. The psalter is not included in the volume which was doubtless intended for use with one of the great psalteriums which used to abound in monastic choirs.

### Very Pretty Bijou Manuscript (XVth Century).

352 BREVIARIUM, MANUSCRIPT on 428 leaves very thin Vellum, 4½in. by 3½in., beautifully written (double columns) in Red and Black, *gothic lettering, innumerable capitals in red and blue*, the work of a FRENCH SCRIBE; wants portion of Calendar, but has an extremely interesting Liturgical Table determining date indubitably; *bound in brown calf, stamped, gilt edges*, 7 guineas *Sæc. XV.*

Despite the absence of a page or two here and there, this little "Totum" is very attractive. The neatest possible penmanship combined with judicious and experienced arrangement have combined to produce an admirable specimen of the later works of the painstaking denizens of the scriptorium.

### XIVth Century Breviary.

353 Breviarius Romanum, Manuscript, very neatly written on 409 leaves Vellum, 4½in. by 5½in., by an ITALIAN SCRIBE, double columns of Red and Black, *gothic text, several pages of rubrics, very brilliant*; many capitals, mostly in red; wants Calendar and part of Psalter, 6 guineas *Sæc. XIV.*

On the last page the identity of the industrious copyist is thus stated: "Iste liber est mei presbyteri Marci . . . . . de . . . . . ssola." The handwriting, as is natural in a work of such dimensions, has a tendency to decrease in size with the progress of the volume. It is, however, regular and beautiful throughout, and the margins are wide.

354 Buxton cum Membris.—COURT LEET, 1638-1706, Manuscript, folio, containing interesting Particulars as to the Leasing of Property of the Manor, *bound in limp vellum*, 17/6 *Sæc. XVII.*

355 CHORAL BOOK.—Eight Leaves (18½in. by 13½in.) from a Venerable Choral Book formerly belonging to a Franciscan Friary in Italy, containing portions of the sacred offices for the Feast of St. Agatha, whose martyrdom is illustrated in a large Illuminated Initial, 4in. by 3½in., in gold and colours, not to mention a great number of other painted and scrolled capitals scattered throughout the pages, 3 guineas *Sæc. XV.*

Very realistic is the portrayal of the ordeal to which the Saint is said to have been subjected. Impaled upon a huge spike, her flesh is being torn off by hot irons in the presence of a ruthless administrator of anti-Christian laws.

356 CHRONICLE OF ENGLAND: from the first naming of the country Albion, to the end of the Reign of King Edward III., OLD ENGLISH MANUSCRIPT on 132 leaves of paper, 11in. by 9½in., *finely written, headings of chapters, and capitals painted in red*; *old calf*, 8 guineas From the Tixall Library *Cents. XIV.—XV.*

357 CICERONIS (M. T.) Rhetorica et Herrenium; *beautifully written in small gothic letter, by an ITALIAN SCRIBE of the XVth CENTURY* on 75 leaves of VELLUM PAPER, 4to, *original oak sides, covered with stamped leather*, £3 3s 1468

With name of Scribe and date, as follows: "Ego Pierus Martini Servantii de Sancto, scripsi hunc librum, anno millesimo quatracentesimo sexagesimo octavo tempore Pauli Papæ secundi in Scola egregii preceptoris Petri Felitiani di Cinculo."



MANUSCRIPTS—*Continued.*

**358 DECRETALES GREGORII** Papæ Nonæ cum glossa, **fine Manuscript** on Vellum, written in double columns, many capitals in red and blue, elaborately scrolled, thick folio, *half calf*, in capital condition, **7 guineas** *Sæc. XIII.*

A monumental copy of this celebrated work, retaining in many places the appearance of absolute freshness, the deep jet black of the text standing out clear cut from the page. In other instances the ink has faded to a rich brown. Four out of the five books are headed with the name "Gregorius" in large capitals, enriched with much ornament. The arrangement of the pages is at times wondrously picturesque.

**359 FRANCISCAN CHOIR BOOK.**—Ten Leaves, 18 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in. (one mutilated), from a Franciscan Choir Book of the 15th Century, with fine, clear Gregorian notation and Gothic text, adorned with a very large number of Coloured, Scrolled, and Illuminated Initials. The Service (for Christ the Eve) begins with fine Historiated Initial representing the Prince of Peace, **3 guineas** *Sæc. XV.*

In addition to the attractions of this excerpt is contained—on the mutilated leaf—a broad band of gold inscribed [H]odie nobis, the first words of a Christmas responsory. The initial to which it formed the sequel has been filched, but the pages form a most interesting fragment.

## Flemish MS.

**360 GEBETBUCH, or Book of Devotions, a Flemish Manuscript**, written in a rather cursive hand on 59 leaves of paper, 6 $\frac{1}{2}$ in. by 8in. ; incomplete ; *neatly bound in pigskin, with stamped panel sides*, **37/6** *Sæc. XV.*

**361 GRAMMATICA.**—*Tractatus Grammaticales*, Manuscript written in running hand on 100 leaves of paper, *good margins and generally excellent condition, half calf*, **25/-** *Sæc. XV.*

This volume, which contains the bookplate of the Duke of Sussex, is a capital example of the grammatical terrors of the past. To acquire learning at the cost of tackling these long-winded rules were a task to be shirked by all save the most energetic souls.

**362 GREGORIAN MUSIC.**—Nine Leaves, 18 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in., from a magnificent XV. Century Choir Book, with 8 lines of text and Gregorian notation to the page, including a grand historiated initial, 3 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in., and several others of fine design, in plain colours and polychrome, **3 guineas** *Sæc. XV.*

The initial referred to illustrates very graphically a responsory for the 4th Sunday in Advent. "Canite tuba in Sion." Three others are especially fine specimens of illumination.

**363 HACHFORD MARKET and HACHFORD EASTS and THORPES, COURTS LEET and COURTS BARON, 1667-1857**, Manuscript, small folio, containing (in the Jury Lists) many local names, text principally concerned with leases, properties, licences for various purposes. In two volumes, *bound in brown calf*, **21/-**

Vol. II. includes a grant to one Anne Turner of a piece of land in the market next to the church of Hachford East, to erect a stall during the time of the holiday fair.

**364 HENRY VIIIth's LOVE LETTERS**, "*faithfully transcribed from a copy taken [in 1682] from the Originals in the Vatican.*" in the Autograph of DR. HARBIN, 4to, boards, **25/-** *XVII. Cent.*

Contains 17 epistles to the King to his mistress, the early ones mostly in French. They are written in an exceedingly clear hand, and are at once interesting and easy to read. The expressions of affection are most ardent.

**365 HIERONIMI (S.) De transitu (EUSEBIUS AD DAMASUM)**, very neatly written in minute modern character by an Italian Scribe on 106 leaves of fine Vellum, 3 $\frac{3}{4}$ in. by 2 $\frac{3}{4}$ in., Initials filled in and historiated, and frontispieces added at a later date, to which also belong 24 quaint miniatures in the margins, *bound in red velvet*, **3 guineas** *Sæc. XVI.*

A very legible and interesting little volume to which the numerous miniatures add a good deal of attraction. These describe domestic and out-door life in many phases, and, considering the extremely small space available, the wonderfully life-like.

## XVth Century English Ecclesiastical Manuscript.

**366 Hora Beata Mariæ Virginis** [SECUNDUM USUM ECCLESIE SARISBURIENSIS] cum CALENDARIO, together with numerous orisons peculiar to England (e.g. Prayers composed by the VENERABLE BEDE, and devotions in honour of S. THOMAS OF CANTERBURY), Manuscript on 98 leaves of Vellum, 8 $\frac{1}{2}$ in. by 6in., written by an ENGLISH SCRIBE, in red and black Gothic characters, very profusely rubricated (occasionally in the vernacular), decorated with TWELVE FULL-PAGE MINIATURES (whereof one represents the Martyrdom of S. THOMAS à BECKET, and another introduces figures illustrating the contemporary dress of both sexes), the whole series being remarkable for the uncommonly beautiful treatment of the subjects and for the delicate and variegated bands and scrolled floreate borders in bright tints and gold enclosing them ; also a SET OF THIRTEEN SPLENDIDLY ILLUMINATED INITIALS LIKEWISE ATTENDED BY BORDERS mostly facing the Miniatures and producing together with them magnificent schemes of colour ; besides many smaller initials and marginal ornaments ; *bound in green morocco ; from the ASHBURNHAM COLLECTION and previously from that of the REV. WM. MASKELL.* **160 guineas** *Sæc. XV.*

The manuscript is a sure index to the piety of its period. It was compiled for the use, doubtless, of the gentleman and his spouse whose portraits adorn the miniature facing the order for Matins of Our Lady. The Calendar with its red letter days assigned to English Saints (St. Thomas of Canterbury's name, twice blazoned, has escaped the royal order for erasure), the long list of special commemorations of favourite Saints at the end of Lauds, the insertion of a prayer in honour of the Passion after each of the Hours, the repeated prayers and paraphrases addressed to Our Lady (witness a very beautiful one of the *Salve Regina*), and lastly the indulgences and other spiritual privileges attached to many of



## MANUSCRIPTS—Continued.

the prayers will not be lost on those who have any interest in the religious thoughts and occupations of our forefathers. A heading which is prefixed to some devotions to the Passion runs: "yf ye be in any temptacion or in any tribulacion or in any maner of anywyse go before y cros and prey . . . deuoutely the v. woundes and thyne how he was peyned for you And than sey this orison." We learn, too, that they who recited kneeling St. Bede's prayers *De septem verbis xti in cruce pendentis* were protected against evil from man or devil, and would not die unconfessed; and during thirty days before death they would see the glorious Virgin Mary preparing to aid them in their last hour. The miniatures are full of individuality; witness those of St. Christopher, St. Mary Magdalen, the beautiful Passion series (Our Lord's condemnation, scourging, cross-bearing, deposition and entombment), a funeral in Church and the journey to Heaven of two souls conducted thither by SS. Mary and Lawrence. Gold and gorgeous colours are plentifully employed, the former being commonly reserved for the burnished background. Beautiful foliage and flowers suffice for the border decoration along with the fine penwork of the scrolls from which they spring. The text is one of the finest, and the long roll of *Antiphons* in the Litany is adorned in blue and gold with whole columns of scrolled initials. From the first letter of the *Calendar*, whose leaves are bright and crisp after 500 years, to the last or St. Jerome's psalter, with which the volume closes, the book brims with interest—a very well of delight for one who opens it in a spirit of discriminate reverence for the highest aspirations of the past which here found such eloquent expression.

**Fine French XVth Century Manuscript; Ancient Stamped Leather Binding. From the Ashburnham Collection.**

**367 HORÆ B. Mariæ Virginis, cum Calendario**, Manuscript on 90 leaves, fine Vellum, 8½ in. by 5 in., written in **gothic letter**, within ruled lines (24 to page) by a French Scribe, and splendidly decorated by a French Artist whose scheme of ornament includes **THREE HALF-PAGE ILLUMINATED MINIATURES** (representing the *Annunciation, Bathsheba's bath and Job's affliction*) with as many gorgeous borders of red and blue scrolls on a golden field, two very large historiated initials (St. John the Evangelist and The Holy Trinity), with borders at head and foot of the page, 12 other *Historiated Initials on a smaller scale with similar borders*, the whole series preserving their original brilliancy; very numerous large illuminated capitals (gold on red and blue fields delicately white-lined), and hundreds of smaller ones in blue and gold, beautifully scrolled with vermilion or black, interstitial ornaments, headings, etc., in crimson; *Calendar* with blue, red, green and gold inscriptions, and headings in gold on brown and crimson ground; *bound in oak boards, with original stamped leather of remarkable beauty, 84 guineas* Sæc. XV.

This charming book still rejoices in virgin freshness, for time has handed it down mellowed indeed but unsullied. The neatness of its text, its brilliant scheme of decoration, and the perfection of its arrangement seize the attention at once. The graceful tendrils woven into border spaces, the glint and glow of saintly aureoles, and the gilded lines on angel's wings; the soft suggestions of distant landscapes, the pose of the figure, and the beauty of devout scenes—these make a feast of colour, dainty for all its magnificence, and spread on creamy sheets of the most delicate vellum. Beautiful too is the old binding stamped in columns with "Agnus Dei" and bordered with small floral panels, the whole in rich russet brown leather. And to add yet another attraction, the book bears traces of long ownership by a certain Parisian family whose head was Raymond Bourgeois, procureur en parlement, marchand et bourgeois. The fly-leaves have served as a family register, and a younger Raymond has written his will on a spare page or two later on.

**370 HORÆ B. Mariæ Virginis, cum CALENDARIO**, Manuscript on 37 leaves of fine Vellum, 6½ in. by 4½ in., written by a French Scribe in **gothic letter**, double column, with a very gorgeously illuminated border to every page of the text, gold bands marking the columns; **TWO SERIES OF MINIATURES** (17 in all) illustrating the life of the BLESSED VIRGIN, the SCENES OF THE PASSION, and other subjects; one historiated initial, and very numerous exquisite capitals in gold on fields either crimson, blue, or brown, in addition to the elaborate decoration of the *Calendar* which comprises 24 miniatures inserted in floral borders; *bound in old deep chestnut calf, with very handsome stamped centrepiece and corners, and initials G. A. F., 20 guineas* Sæc. XV.

This *Livre d'Heures de Laon* is quite a treasury of art, with many quaint features at once endearing it to the collector. To go no further than the calendar, rich in domestic scenes and gems in the way of blue landscapes and florally suggestive borders, is to realise the truth of the assertion: and continued inspection confirms it. These few leaves are, every one of them, full of colour, and yet not in the least irritating to the sensitive eye. Such gay flowers and berries of the humble sort as one sees in an old fashioned garden bed, are reproduced in the beautiful variegated borders, which are peopled besides with the queerest combinations of life imaginable, or here and there a reflective sage conning his book on the grass, or perhaps a spirited cock-fight for a change. The miniatures, equally remarkable, are wonderfully devout, rich in effect, yet deliciously mellow, the most uncommon subjects occurring, as illustrating the Office of the Dead, e.g., the delivery of souls from purgatory, and Job receiving his comforters. In two of the borders we meet with heraldic shields, the same repeated; and the French devotions which fill the spare pages include a short treatise on preparation for confession, very much to the point.

**371 HORÆ B. Mariæ Virginis, cum CALENDARIO**, Manuscript on 295 leaves Vellum, 5½ in. by 3½ in., written by a FRENCH SCRIBE in very neat *lettres bâtarde* (Text black, *Calendar* alternate red and blue, High Days in gold); *profusely adorned with* (1) ELEVEN FULL-PAGE MINIATURES and elaborate FLOREATED BORDERS, introducing in three instances two subsidiary miniatures, (2) FOURTEEN HISTORIATED INITIALS, (3) several large illuminated Capitals in gold and colours, all intricately designed, (4) numerous smaller initials in gold or blue, on fields of delicate pen work in black or red, and (5) much marginal decoration floreate and otherwise, also interlineal colouring; *bound in old calf, with clasp, 18 guineas* Sæc. XV.

The high level of artistic excellence with which the text begins, is never deflected from throughout its course, and the entire decorative scheme is characterised by the utmost refinement and inventive resource. The first full-page miniature (that of St. John) has in the margin the scene of his sufferings as well as his emblematic portrait, the remaining space being filled in with a deftly grouped arrangement of flowers (violets, columbine, etc.), and is fairly typical of those which follow. The historiated initials enclose portraits of St. Sebastian, St. Nicholas, St. Nicholas, St. Katherine, and many other popular Saint, exquisitely delineated. The book is in short a happy specimen of fine French scriptorial and illuminative art. Its interest gains by the insertion on the final leaves of a family register of Charles de Sassity and Françoise de Buvigny, 1540-54. The page facing the *Calendar* bears a coat-of-arms, surmounted by a kneeling knight.



MANUSCRIPTS—*Continued.*

372 **HORÆ B. MARIE VIRGINIS**, cum CALENDARIO, Manuscript on 192 leaves, Vellum, (6½ in. by 4½ in.), written in extremely bold and legible **black letter** (14 lines to the page) by an ITALIAN SCRIBE, decorated with eight large and very brilliantly ILLUMINATED INITIAL LETTERS with floral ornaments in margin, a large number of smaller ones, and PLENTIFUL RUBRICATIONS in bright vermilion; bound in old red French morocco, gilt, gilt edges, **15 guineas** *Sæc. XV.*

A remarkable specimen of the free Italian treatment of gothic characters, so good indeed that the absence of miniatures is to a great extent atoned for. The frequent use of red gives much variety to the pages, and the margins are in excellently clean condition. It is from many standpoints desirable, more especially to the admirer of excellent caligraphy.

**Exquisite Old French Illuminated Manuscript.**

373 **HORÆ B. MARIE VIRGINIS**, cum Calendario, Manuscript on 140 leaves of Vellum 4½ in. by 2½ in., written in **gothic characters**, 13 lines to the page; adorned with TWELVE FULL PAGE MINIATURES enclosed in floreated borders, and many beautifully painted initials; excellently clean condition, **15 guineas** *Sæc. XV.*

A bijou manuscript of uncommon beauty, owing its chief attraction to its set of exquisitely painted sacred scenes, and the delicate floral borders within which they are framed. The last of the series, representing a group of friars, frocked in brown, shot with gold, standing before an altar and a bier draped in black, is perhaps more effective than any; yet the picture of the Visitation with its two finely drawn figures and distant view has claims almost as high. The portraits of St. Anthony, St. Sebastian, St. George, and St. Christopher, are also remarkable for unusual treatment. Though brilliant in a high degree, there is never a suspicion of mere gaudiness in these lovely adornments.

**Venerable English Manuscript Prayer Book.**

374 **HORÆ B. MARIE VIRGINIS**, Manuscript in **gothic characters** on 112 leaves of Vellum, 6½ in. by 4½ in., the work of an ENGLISH SCRIBE; decorated with SIX HALF-PAGE MINIATURES (having ILLUMINATED INITIALS and borders attached), TEN HISTORIATED INITIALS, and very many capitals in gold and colours; oak boards, covered with brown leather, **10 guineas** *Sæc. XV.*

An uncommon manuscript in every way, probably the property originally of an English nunnery (judging from the abnormally long list of "Virgines, viduæ et continentes" invoked in the Litany). An inscription in the middle of the volume, "Alban Plumtre anes yis boke make him good man," makes us acquainted with a change of proprietorship. There are other unmistakably English points about it, the prayer to and the commemoration of St. Thomas a Becket for instance (their obliteration has been carried out in a very half-hearted way), and the devotions of St. Bede to the Passion, which occur at the end. The miniatures and floral borders are exceedingly characteristic, although they hardly claim to be included among the best examples of English illuminative art. The historiated initials enclose figures of St. John the Baptist, St. John the Divine, St. Thomas (Canterbury), St. George, St. Christopher, St. Anne, St. Mary Magdalen, St. Katherine, St. Barbara, and St. Margaret. The manuscript has suffered comparatively little; its margins are ample and still fair, and its general condition is thoroughly sound.

375 **HORÆ B. MARIE VIRGINIS**, cum CALENDARIO, Manuscript on 144 leaves of uterine Vellum, 4½ in. by 3½ in., in very clear and elegant Roman characters, written by an Italian Scribe; decorated with variegated titles (blue, red, and gold), Coat of Arms on page I, many scores of painted initials on burnished gold ground (one being of important size), five handsome marginal ornaments, one ¾-page ILLUMINATED MINIATURE of an Angel Guardian, and a set of seven smaller ones (SS. Michael, Anthony, Christopher, Sebastian, Roch and Laurence, and Christ with Instruments of the Passion); scarce and peculiar extra-liturgical prayers, frequent rubrics, occasionally in Italian; bound in deep crimson morocco, gilt, satin linings, gilt edges, **9 guineas** *Sæc. XV.*

A remarkably pretty book. The large miniature is exquisite in drawing, detail, and vivid colouring, the drapery of the angelic figure being particularly good. Similar excellence may be ascribed to the seven saintly figures which follow it. In no single instance is the conception ordinary or commonplace, and though ancient methods are to some extent discarded, the old piety is still expressed. The book begins with certain domestic prayers, and its latter pages contain many invocations of no little quaintness, special litanies, etc. The names of Franciscan and Dominican Saints (St. Bernardine, for instance, and St. Vincent Ferrer) occur in the calendar, which, by the way, is beautifully fresh, and decorated at the head of each month with the double letters KL in blue and gold, and fine pen work in red. The book is fragmentary, but the remains of its former perfection, still most attractive, have been fittingly enclosed in an admirable binding.

376 **HORÆ B. MARIE VIRGINIS SECUNDUM USUM ROMANUM**, cum CALENDARIO, Manuscript on 111 leaves Vellum, 6 in. by 3½ in., written in the ITALIAN MANNER, copiously rubricated and adorned with gold capitals on red and blue grounds, with other embellishments; several old engravings inserted; bound in russet morocco, stamped with medallions of the Crucifixion and Annunciation and the name of Nicholas Novel, **5 guineas** *Late XV. Cent.*

A capital example of its kind, in very sound condition, and for the most part hardly soiled. One of the engravings represents St. Francis receiving the Stigmata, and a set of four small ones at the beginning are particularly quaint. Bound up with the manuscript is an early printed copy in red and black of "Les Vespres du Dimanche et du Samedi avec Complies," etc., with a woodcut illustration.

From the Library of Canon Harford, of Westminster.

377 **ITALIAN CHOIR BOOK**.—Twenty Pages (19 in. by 13½ in.), from a Choir Book (15th Century Italian), with Historiated Initial (4½ in. by 4¾ in.), and many others full of detail, painted and scrolled, **£5 5s** *Sæc. XV.*

The subject chosen by the artist is Pulpit eloquence as illustrated by a venerable preacher in a roughly constructed rostrum, addressing a congregation of well contrasted figures. In point of design and colouring this beautiful initial leaves nothing to desire.

**"Modern=Mediaeval" MS.**

378 **LIVRE DE L'IMMACULEE CONCEPTION**, written on parchment (45 leaves), 7½ in. by 5½ in., in imitation of a XVth Century Manuscript; each page has in top left corner a heart-shaped medallion (gold), with scarlet capital, and foliage in green; bound in calf, **2 guineas**

Interesting example of pious industry.



## MANUSCRIPTS—Continued.

379 **LECTIONARIUM cum Calendario**, containing also other portions of Divine Office, Manuscript on 233 leaves, Vellum, 6½ in. by 5 in. ; written in fine clear **black letter**, much rubricated, capitals in blue and red, double columns, by a Monastic Scribe (signed at end : ANNO 1491. FR. JOHES ZURN DE NYPSHREM), original oak boards, covered with stamped leather, **6 guineas** *Sec. XV.*

Very neatly executed, and has, besides, considerable interest for the liturgical student. The initials, though comparatively plain, are very fresh and boldly drawn. The signature of the writer is a noteworthy feature.

380 **Mary and Elizabeth Tudor** : Two Copies of a Memorial (date 21 May, 1554), signed by Mary, for removing Elizabeth from the Tower to Woodstock. Copy of Remembrance of the Journey from Woodstock ; concerning Removal from Windsor to Woodstock. Memoranda of the Council as to the treatment of Elizabeth in the Tower—Food, Lights, Fuel, &c. ; fcap. folio, with endorsements ; from Canon Manning's Collection, 12/6

The above interesting documents were copied about 150 years ago.

## Interesting Historical Manuscript.

381 **MATTHEW** (Sir Tobie) A True Historicall Relation of the CONVERSION of SIR TOBIE MATTHEW to the HOLIE CATHOLICK FAITH, with the antecedents and consequents thereof ; ORIGINAL MANUSCRIPT, neatly written on 292 pages, attested by Sir Tobie's seal and signatures, and by the hands of Elizabeth and Anne Mordaunt, George Wintour, Edward Gulyard, Edward Guildeford, Thos. James, Elizabeth Petre, Fran. Petre, and Edwd. Young ; limp vellum ; perfect condition throughout, **8 guineas** 1640

Few words are needed to commend this volume to the discerning reader. Portions of it, as appears from the correspondence of a late owner, have been printed. Its interest to the controversialist is, in its way, unique.

382 **MISSALE ROMANUM**, Manuscript on 101 leaves of Vellum, 7½ in. by 5½ in., by an Italian Scribe in **gothic character** (blue, red, and black), including a fine full-page illuminated Miniature of the CRUCIFIXION, many variegated and scrolled initials, and a few pages of plain song (introits, &c. for Christmas and Easter), bound in boards covered with calf, **30 guineas** *Sec. XIV.*

The lack of notation to the prefaces, etc., points to private rather than altar use. From a decorative point of view the missal is highly meritorious, its single illustration being a very good specimen, and the initials, generally, models of firm yet graceful arrangement, while some of the smaller ones stand out well into the fair ample margins, with striking effect. The penmanship throughout is of the best, and the distribution of contrasted colours is admirably arranged.

383 **MONASTIC MUSIC BOOK**.—Twenty-two pages (19 in. by 13½ in.), from an Illuminated Monastic Choir Book, containing antiphons and responsories for the Feasts of St. Lucy and St. Agnes, with two Historiated Initials depicting those Saints (5 in. by 2½ in., and 3½ in. by 2½ in.), **4 guineas** *Sec. XV.*

These pages are fine examples of XV. Century art, their brilliancy being but little dimmed by age. The first initial represents the B. Virgin receiving the soul of the gentle martyr, Lucy, while the other is occupied by the figure of St. Agnes, who stands amid flames to receive the thrust of the dagger, which dispatches her to bliss. Both text and music are beautifully executed, and are sumptuously decorated with frequently occurring capitals painted in polychrome and profusely scrolled.

## Early Musical Treatise in MS.

384 **MURIS** (Joh. de) TRACTATUS SUPER MUSICAM MENSURATAM ET REGULE VTILES SUPER CONTRAPUNCTO, Manuscript, very neatly written in Italian hand on 26 leaves of paper in many coloured ink. Large Illuminated Initial on first page, frequent examples in old fashioned square musical notes on staves, and numerous Capitals in blue with red pen ornament, VERY CLEAN and FRESH, **9 guineas** *Sec. XV.*

The conspicuous beauty of this little MS. should recommend it quite apart from its rarity. Anything fresher or cleaner in the way of musical manuscripts can hardly be wished for. Very curious are the rules for counterpoint set forth by the learned author, who was an advanced musician for his day.

## Greek Musical Manuscript of the XIVth Century.

385 **MUSIC**. — TROPARIUM PRO MENSIBUS DECEMBRI—MARTIO, GRÆCE, CUM NOTIS MUSICIS, written on 143 leaves of stout glazed paper, 9 in. by 6½ in., long lines in black ink, interspersed with brown, and brown flourished initials, 4to, unbound, **17 guineas** *Sec. XIV.*

The name of Sophronius of Jerusalem occurs on fol. 70 verso, as one of the composers.

From the Earl of Ashburnham Collection.

386 **NUMISMATIC MS.**—Dissertations sur les Medailles qui concernent la Religion avec quelq' autre concernant l'Empire que j'ai trouvé apropos d'y joindre a cause de leurs Devises et leurs Critiques, par NICHOLAS CHEVALIER, folio, AUTOGRAPH MANUSCRIPT on 104 pages, with OVAL PORTRAIT of the Author (æt : 27) DRAWN IN SEPIA ON VELLUM, and 24 illustrations of medals, 15 of which ARE ORIGINAL DRAWINGS ; old calf (rubbed), from the TIXALL LIBRARY, £2 10s Amsterdam, 1689

387 **OFFICIUM B. M. VIRGINIS**, MANUSCRIPT on 40 leaves of Vellum, 4½ in. by 3½ in., the work of an Italian Scribe, written in exceedingly clear **gothic character**, in red, blue, and black. Four Historiated Initials in gold and colours, full-page illuminated frontispiece (the ANGEL GABRIEL),



## MANUSCRIPTS—Continued.

faced by elaborate border, many scrolled capitals; bound in bevelled boards, covered in white vellum, gilt and gauffered edges, 6 guineas Sæc. XV.

A remarkably clean and well preserved codex containing many features of singular beauty, from the library of the late Joshua Spode, Esq., of Hawkesyard Park, Staffs., and founder of the Dominican Priory recently erected there. It bears the signature of the late owner.

388 OFFICIUM DEFUNCTORUM, etc., choice fragments of Manuscript, very beautifully written on 34 leaves of Vellum, 6½in. by 4¾in., and copiously adorned with Capitals of various sizes illuminated *en suite* in gold and delicate shades, and decorations in harmony therewith, wide margins, very clean, bound in crimson velvet, gilt edges, £3 10s 6d Sæc. XV.

Specimen of a singularly sumptuous style.

389 OPENING PAGES (21 leaves), 18¾in. by 13¼in., of a Franciscan Antiphonary, including one Historiated and 36 other Illuminated Initials (varying sizes) and many scores of Capitals in red and blue, most delicately scrolled, and 8 lines of text and music on each page, 3 guineas Sæc. XV.

Three lines in red contain by way of heading, the words "Incipit antiphonariū nocturnū fr̄m miōr," etc., and the succeeding pages contain the choral portions of the offices appointed for the two first weeks of Advent. Every page presents examples of the finest calligraphy, adorned with little gems of the illuminator's fancy.

390 Opuscula Varia.—A Collection of EXTRACTS, etc., from ÆNEAS SILVIUS, *Petrarch*, the FATHERS and SCHOOLMEN, Vita Jesu per Ludor. de Saxonia, Vita Sanctorum, etc., closely written on 336 pp., thick fcap. 8vo, limp vellum, from Rev. F. Madan's Library, 10/- 16—

"This book was written by my cousin, Mr. Nichols Hill," in contemporary writing on last page.

## Rare and Important Liturgical Manuscript.

391 ORDO BAPTIZANDI, *necnon ad infirmorum visitationem et ad benedictionem fontis in sabbato sancto* (cum notis), Manuscript on 47 leaves of VELLUM, 7½in. by 6¾in., written in large gothic characters, profusely Rubricated, Plain-Song-Notation of the earlier fashion; original oak boards, covered with stamped leather, 8 guineas Sæc. XIV.

Replete with historical associations. To mention only one: the formula used in giving Holy Communion is set down at the end of the baptismal service (immediately after the directions for placing a lighted taper in the hand of the infant); seeming to point to the practice in the Roman Church of giving the eucharist to the newly baptised, after the custom still obtaining in the Greek Communion. The office for Extreme Unction follows, interest culminating in the Order for Blessing the Fire, the Pascal Candle, and the Font on Easter Eve. Students of ancient ritual and church music will find much to investigate. Bears inscription on p. 1, "Johannes C. Jackson ex dono Wilm. Burges, 1870."

## XVth Century English Manuscript Psalter: Contemporary London Binding.

392 Psalterium, Cantica, etc.—Manuscript on 116 leaves VELLUM, 7¾in. by 5¼in., beautifully written in gothic character by an ENGLISH SCRIBE, profusely decorated with many hundreds of large and small capitals in gold and colours (one of the latter to each verse), besides FOUR HISTORIATED INITIALS with very elegantly illuminated marginal scrolls (flowers, etc.): Psalms I. and II. wanting, and one leaf defective; contemporary panel binding (executed in London), of oaken boards, covered with brown calf, 50 guineas Sæc. XV.

Rarely are so many claims to interest combined in one small volume. Its origin is plainly English, for we have the names of St. Alban and St. Edmund-the-King, with those of St. Dunstan, St. Cuthbert, and St. Guthlac in the Litany whence the name of St. Thomas of Canterbury has been expunged, a fate shared by the prayer in his honour which formerly filled the final leaves. The style of the text is exceedingly clear and graceful, while an attractive variant is provided by the occasional insertion of Antiphons in the margin by another hand. The scheme of illumination, too, is very admirable, the tones somewhat subdued and the sheen of the gilding remarkably brilliant. A miniatures initial has been rudely torn from the defective leaf (which has been carefully repaired), and a quartet of very fine ones are happily added to demonstrate the skilful draughtsmanship of the artist. The boldest encloses (at the head of Psalm 39) the half-length figure of a brown-froked friar, psalter in hand. The delicacy of the smaller initials is quite uncommon, the illuminator having been lavish of fruitful fancy in design. Borders more beautiful within their rather modest scale may seldom be seen, the graceful curves of the purple columbine and other flowers which lend themselves to conventional treatment being made the most of. Lastly, the grand dignity of the venerable cover is consistent with the beautiful folios it enshrines. Its decoration consists, on the upper face, of four rectangular stamped panels, each containing in an arched niche the figures respectively of St. George, St. Barbara, St. Michael, and St. Catherine, the binder's initials G. R. being inserted on either side of the last named, while the border enclosing the four panels is inscribed: quid quit agas—prudenter agas et respice finem | o mater dei memento mei. On the reverse are stamped the royal arms supported by greyhound and griffin (those of Henry VII.) surmounted by the shield of the City of London, while the field is ornamentally powdered and surrounded by a border, with the inscription: laudate dominum de terra dracones et omnes abyssi G. R. (binders initials repeated). On the first leaf are written the words "Thomas Power me possidet."

From the Library of Canon Harford, Westminster.

## Splendid XIVth Cent. French MS.

393 RABANI (Archiep.) SUPER LEVITICUM COMMENTARIUM, Manuscript on 101 leaves of white Vellum, 12½in. by 9in., written in fine gothic character of varying size (text large, commentary small), headings in red and blue, coloured capitals scrolled, interlineal and marginal notes of exquisite neatness; margins wide and clean, general condition absolutely perfect; bound in boards, vellum covered, 9 guineas Sæc. XIV.

Very picturesque throughout. Open the book at any point the reader is sure to come upon a beautifully contrasted scheme of various styles of penmanship. Between the lines of the sacred text wide spaces are left to be partly filled with annotations, while the columns are flanked on either side by the commentary proper in smaller black letter, which again is supplemented by the copious and very carefully written marginal glossary. It is impossible to speak too highly of the condition of the book, which is as fresh and purely white and black as in the days of its compilation.



## MANUSCRIPTS—Continued.

394 **RANKEN** (Rob.) IN PETRI RAMI DIALECTICAM, &c., ARISTOTELIS, et in Joannis a Sacrobosco sphaeram commentarii, unpublished Manuscript, *written in small and neat hand on 353 leaves of paper, 7½in. by 5½in. (4to), sound contemporary calf, in excellent condition, Initials of writer T. C. and date 1635 impressed on upper and lower covers*, engraved brass clasps, **3 guineas**

*"Edinburgi, scribebat Thomas Charteris, 1632" (1633)*

From the Library of Sir John Clerk, of Eldin.

## Benedictine Rule in MS.

395 **Regula Sani Patris nri Benedicti**, splendidly written quarto Manuscript on 63 leaves of Vellum, 11in. by 8½in., **gothic lettering** (open Italian style), *plentifully rubricated*; Two Brilliantly Illuminated Initials and Marginal Ornaments attached, *also ¾-length Miniature of S. Benedict on first leaf*, numerous capitals of bold design in red and blue; very wide and clean margins; *original vellum binding*; very perfect condition, **5 guineas** *Sac. XV.*

Attractive from many standpoints, the intrinsic value of the beautiful pages being materially increased by the interest of the text, which affords an insight into many customs of the Benedictine monasteries once so numerous in England. The regulations are concerned only with the spiritual aspect of monastic life. Of the 73 chapters of the Rule, one discusses "Qualis debeat esse cellarius monasterii," requiring many virtues in that important functionary. Another treating 'De pueris minori ætate qualiter corripiantur,' recommends the rod—"ut sanentur."

## Parliamentary: House of Lords.

396 **REMEMBRANCES** for Order and Decency to be kept in the Upper House of Parliament . . . very neatly written on paper, ruled, margins with headings, 12mo, *bound in red morocco, gilt tooled, and impressed with Arms of His Majesty George II. on the upper and lower cover, gilt edges*, **2 guineas** *17—*

This interesting booklet bears the autograph of Arthur Onslow, Speaker of the House of Commons, who held office during the reign of George II., by whom it is said to have been presented to its sometime owner. It states in the most authoritative manner the etiquette to be observed in conducting the proceedings of the House of Lords. An index is attached.

## Old Musical Manuscript: Glees, Madrigals, and Part-Songs.

397 **SONGS** (164), by David Melville, for three, four, or more voices, very neatly copied on cart-ridge paper, 71 leaves, 7½in. by 11in. (first leaf wanting), **9 guineas** *XVII. Cent.*

A very interesting 17th Century collection written in the old diamond-shaped note style. The initial letters are decorated, and headings and concluding mottos are inserted in black letter. The staves are without bars, and the breve is commonly used. In 1705 the book was owned by one William Forbes. From the Ashburnham Library.

398 **Tractatus Theologicus**, MS. on 128 leaves, Vellum, 6in. by 4½in., in old and much abbreviated **black letter**, with many rubrications, written in double columns, adorned with very numerous Illuminated Capitals (many with fine pen work) in red and blue; *contemporary German binding of oak, covered with stamped leather*, but damaged by time; imperfect, **4 guineas** *Sac. XIV.*

A venerable relic, retaining some measure of its former perfections as a work of art. The text includes discussions on several very curious points appealing to the admirers of scholastic divines.

399 **MARCUS AURELIUS.—The Golden Boke of Marcus Avrelius Emperour and eloquente oratour** (..translated oute of Frenche into Englisshe by JOHN BOURCHIER Knyghte Lord Barons, deputye general of the Kynges tounne of Caleis...), small piece of margin out of one leaf, **black 16mo, black letter, A VERY GOOD COPY, old calf, 4 guineas**

*Londini in ædibus Thome Bertheleti...typis impress., 1546*

*Collation: A—Oo in eights.*

400 **Manx.—LEGEND OF MONA: a Tale, in two Cantos**, by E. S. CRAVEN, 12mo, *boards*, **5/-** *scarce Douglas, Manx Rising Sun Office, 1825*

401 **MARTYRS.—LUIKEN (J.) THEATRE DES MARTYRS**, oblong 4to, brilliant impressions of the 104 ENGRAVINGS of CHRISTIAN ATROCITIES practised upon fellow Christians. **FINE OLD BINDING, diamond russia, gold tooled back and borders, gilt edges, Syston Park Bookplate, £2 15s Amst., 1738**

From the above it almost seems that true Christianity were best understood and acted upon by Freethinkers and Freetraders, their motto being to live and let live. This edition is the first, and tho' possessing 12 fewer plates than the subsequent, is greatly preferred by collectors for the superiority of the impressions.

402 **Mazarine** (The Duchess) The Memoirs of, written in French by her own hand, and done into English by P. PORTER: together with her

reasons for coming into England, likewise a Letter containing a true character of her Person and Conversation, 12mo, *old calf (rubbed)*, **4/6** *1676*

A narrative of court intrigue, endorsing at least one of its author's dictums: 'you know that the court is a land of contradictions.'

403 **Medals, The Knowledge of: Instructing those who apply themselves to the Study of Medals, both Ancient and Modern, by a Nobleman of France, made English by An Eminent Hand**, 8vo, *panelled sheep*, **4/-** *1715*

Formerly in the Collection of Rev. H. T. Ellacombe, the noted numismatologist, with bookplate and 2 auto. letters.

404 **MONSTROSITIES.—LICETUS** (Fortunius) DE MONSTRORUM CAVSSIS, NATVRA, ET DIFFERENTIIS LIBRO DVO, *brilliant impressions of the extraordinary copperplates, 4to, sound old calf, fine copy*, **2 guineas** *Patavii, 1634*



**404A NAPOLEON CARICATURES.**—A CHOICE COLLECTION OF 85 COLOURED CARICATURES DEALING WITH NAPOLEON AND HIS THREATENED INVASION OF BRITAIN, HIS ATROCITIES TOWARDS FRENCH AND OTHER EUROPEAN ROYALISTS, AND HIS DOWNFALL; BY THE GREATEST ENGLISH CARICATURISTS OF THE PERIOD, INCLUDING WOODWARD, THE CRUIKSHANKS AND ROWLANDSON, *all mounted in a folio Scrap Book, half morocco, gilt edges, 20 guineas* 1793-1811

The most important, and perhaps the most difficult to adequately fill, of all the periods of English caricature. Being an object of such very sincere and universal hatred, there was an almost endless outpouring of vituperative epithets mixed with bad grammar, and still more faulty art, in order to meet the popular demand for what was, with little truth called caricature. No such sins against art have been allowed to enter for transmission to posterity into this gathering. There is not a single example but could be taken out and exhibited independently as a representative of all the worthy of preservation in the work of the most illustrious of English caricaturists. To mention the rare items would be to detail the whole collection.

**405 NAPOLEON.**—DE MOLEVILLE (A. F. Bertrand) *Histoire de la Révolution de France pendant les dernières années du Règne de Louis XVI.*, 10 vols., 8vo, *calf (rubbed)*, EX-LIBRIS OF MONSIEUR DE ST. LEU (BROTHER OF NAPOLEON I.) IN EACH VOLUME, £2 12s 6d Paris, 1800

A copy with strong claims to the highest kind of past association, being connected with one who played a part of historic importance in the tragedy the book records. For some time M. de St. Leu was known as LOUIS ROI DE HOLLANDE.

**406 [Moore (Thos.)]** *Memoirs of Captain Rock, the celebrated Irish Chieftain, with some Account of his Ancestors, written by himself*, fcap. 8vo, *boards, UNCUT*, 3/- 1824

**407 Napier (Sir W. F. P.)** *History of the War in the Peninsula and in the South of France, from the year 1807 to 1814*, 6 vols., cr. 8vo, 55 *maps and plans, cloth, gilt top edges, as new*, 6/6 (pub 12s) 1892

**408 Napoleon.**—Mordacque (L. A. J.) *Histoire de NAPOLEON BONAPARTE, Portrait and folding map*, sm. 8vo, *half roan*, 4/- 1840

**409 New Testament**, *Edin.*, 1636—THE WHOLE BOOK OF PSALMES: collected into English Meeter by STERNHOLD AND HOPKINS, 1638, together in 1 vol., sm. 8vo (*cropped*), A SERIES OF 73 COPPERPLATES INSERTED, *calf*, 7/6 1636-8

Portion of a Prayer Book of the same period is included.

**410 Northernns.**—WHEATON (Henry) *History of the Northmen, or Danes and Normans, from the earliest times to the Conquest of Eng-*

land by William of Normandy, 8vo, *cloth*, PRESENTATION COPY, WITH THE AUTHOR'S INSCRIPTION, 8/6 1833

An attempt to illustrate the early annals of the North with a view of the progress of society and manners in this remote period.

**411 Old Black Letter Law.**—LAMBARDE (Wm.) EIRENARCHA, OFFICE of the JUSTICES OF PEACE (with Dveties of Constables, Borssholders, Tything-men, and such other lowe and lay Ministers of the Peace), sm. 8vo, *black letter, little water-stained, old calf*, SOUND COPY, £2 2s London, Thos. Wight, 1602

The laws stand here exactly as when the Stratford Justices were anxious about the custody of the youthful Shakespeare; as a view of the jurisdiction of that time, this book is one of the most interesting we have.

**412 Old Black Letter Law.**—Reports and Cases collected by the learned Sir John Popham, late Lord Chief Justice of England, in French, now faithfully translated into English, *folio, old calf (broken)*, 4/6 1656

## OLD DICTIONARIES: FRENCH AND ENGLISH. *From the Tixall Library.*

**413 Baret (John)** *An Alvearie or Triple Dictionarie, in Englishe, Latin, and French: VERY PROFITABLE FOR ALL SUCH AS BE DESIROUS OF ANY OF THESE LANGUAGES.* Also by the two tables in the ende of this booke, they may contrariwise, finde the necessary Latin or French wordes, placed after the order of an alphabet, folio, *fine engraved emblematic title (wormed at beginning and end)*, Black, ROMAN, and Italic Letter, *old stamped calf, restored in places, scarce*, 2 guineas 1573

*From the compiler's epistle 'to the Reader,' it is very evident that Johnson's original definition of a LEXICOGRAPHER as 'A HARMLESS DRUDGE,' had much more truth, and less personal bitterness in it than is usually supposed. The struggle was in many respects identical with that of his famous successor, only in place of the unwilling Chesterfield, the Elizabethan found 'the right worshipfull Maister Nowell, Deane of Pawles and comfortable patrone to all students,' who redeemed his 'weary worke' from obscurity, by 'many wayes encouraging mee.'*

**414 Dictionarie of the French and English Tongues**, sm. folio, *wanting the whole of preliminary matter (sig. a.)*, half calf, 3/- (166-)

**415 Lhuyd (Edw.)** *Archæologia Britannica, giving some Account additional to what has been hitherto publish'd, of the Languages, Histories, and Customs of the Original Inhabitants of Great Britain*, folio, *Vol. 1, as in GLOSSOGRAPHY, old calf (rubbed, and back edges cracked)*, 5/- Oxford, 1753

*Comprises Comparative Etymology and Vocabulary of the Original Languages of Britain and Ireland, Armorican Grammar and Armoric-English Vocabulary, Cornish Grammar, Irish-English Dictionary, etc.*

**416 Miege (Guy)** *THE GREAT FRENCH DICTIONARY* French and English and English and French: illustrated with opposite Phrases and Proverbs, 2 parts in 1 vol., thk. folio, *old calf (rubbed, and back edges cracked)*, 4/- 1688

**417 The Great Historical, Geographical, and Poetical Dictionary**, being a curious Miscellany of Sacred and Prophane History, collected, and done into English by several Learned Men, thk. roy. folio, *old calf (rubbed, and back edges broken)*, 4/6 1694

*One of the early English contributions towards a Cyclopaedia.*

**418 Old Divinity.**—The Examination of Tilenus before the Triers, in order to his intended settlement in the office of a Publick Preacher in the Common-wealth of Utopia, together with THE TENENTS OF THE REMONSTRANTS and an ESSAY ON THE FUNDAMENTAL THESES OF MR. THOS. PARKER, 12mo, *old calf (rubbed and back edges cracked)*, 3/6 1658



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